



Franz Liszt, Ritter des Ordens pour le mérite.

A portrait of Liszt from Leipzig's *Illustrirte Zeitung*
(27 September 1845)

LISZT IN GERMANY 1840–1845

A Study In Sources, Documents, And
The History Of Reception

by
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FRANZ LISZT STUDIES SERIES No. 2

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Liszt/Suttoni	<i>Franz Liszt, An Artist's Journey</i> , trans. Charles Suttoni (Chicago and New York 1989).
Little	William A. Little, "Mendelssohn and Liszt," <i>Mendelssohn Studies</i> , ed. R. Larry Todd (Cambridge and New York 1992), pp. 106-125.
Litzmann	Berthold Litzmann, <i>Clara Schumann: Ein Künstlerleben. Nach Tagebüchen und Briefen</i> , 3 vols. (Leipzig 1920, and other eds.).
Meyerbeer	<i>Giocomo Meyerbeer: Briefwechsel und Tagebücher</i> , ed. Heinz and Gudrun Becker; Vol. III (Berlin 1975).
Newman	Ernest Newman, <i>The Life of Richard Wagner</i> , 4 vols. (London: Alfred A. Knopf, 1933-1940).
Ollivier	<i>Correspondance de Liszt et de la Comtesse d'Agoult</i> , 2 vols.; ed. Daniel Ollivier (Paris 1933-1934).
Raabe	Peter Raabe, <i>Franz Liszt</i> , rev. Felix Raabe; 2 vols. (Tutzing: Hans Schneider, 1968).
Ramann	Lina Ramann, <i>Franz Liszt als Künstler und Mensch</i> , 3 vols. (Leipzig 1880-1894).
Rellstab	Ludwig Rellstab, <i>Franz Liszt. Beurteilungen — Berichte — Lebensskizze</i> (Berlin 1842). Reprinted in LSae 23-24, 27-28, and 32-34 (1978-1984).
Schreiber	F. J. A. Schreiber, <i>Franz Liszt und dessen Anwesenheit in Breslau</i> (Breslau 1843).
Suttoni	Charles Suttoni, "Liszt Correspondence in Print: An Expanded, Annotated Bibliography," <i>JALS</i> 25 (1989): entire issue.
Walker	Alan Walker, <i>Franz Liszt: The Virtuoso Years, 1811-1847</i> , rev. ed. (Cornell 1987; reprinted New York 1990).
Williams	Adrian Williams, <i>Portrait of Liszt by Himself and His Contemporaries</i> (Oxford and New York 1990).

APPENDIX C

Sources and Evidence for Individual Concerts

The catalog below identifies Liszt's documented German performances by city, date, place, program, and primary sources of information. Private, matinée, benefit, and "gratis" performances are identified as such, and each performance is numbered (in parentheses) for purposes of cross-reference. Secondary sources are cited below only when they contain important factual information, or when they reproduce documentary evidence through quotations or facsimile reproductions. NB: The programs below identify *only* works performed by Liszt or composed by him *and* presented on occasions on which he also performed (whether as solo pianist, chamber performer, vocal accompanist, or conductor).

The abbreviations used below and in Chapters II-V to identify frequently-performed compositions written or arranged by Liszt himself are explained at the beginning of the bibliography; as are the sigla for newspapers, magazines, and other primary sources of information. The titles and composers of works Liszt performed less frequently are identified below in context. Abbreviated dates are given in day-month-year order (e.g., 1.9.1841 for 1 September 1841). Archival sigla follow RISM conventions.

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| (1) | DRESDEN | ?14 March 1840: ?
private |
| | PROGRAM: | ?Sonata for violin and piano by Beethoven, with Karl Lipinski // ?Other numbers. |
| | SOURCES: | AmZ 42 (1840), col. 263. // LZ No. 65 (16.3.1840), p. 921. // AuZ (1840), p. 678. See also NZfM 12 (1840), p. 102. |
| (2) | DRESDEN | ?15 March 1840: ?
private |
| | PROGRAM: | unknown. |
| | SOURCE: | AmZ 42 (1840), col. 263. |

- (3) DRESDEN 16 March 1840: Saal des Hotel de Saxe
PROGRAM: Huguenots // *Ständchen*, Ave Maria, and Erlkönig by Schubert, with Wilhelmine Schroeder-Devrient // Lucia // Grand Galop.
SOURCES: DrAn Nos. 75-76 (15-16.3.1840). // LZ Nos. 65 and 68 (16 and 19.3.1840), pp. 921 and 969. // AmZ 42 (1840), cols. 263-264. // NZfM 12 (1840), pp. 102-103. Reprinted in part in Ramann II, pp. 61-62. // Iris 11 (1840), p. 52. // JdNVM 2 (1840), pp. 112 and 127-128. // DrWb No. 23 (18.3.1840), p. 130. // AuZ (1840), p. 743. // Williams, pp. 122-129. See also Briefe I, p. 35.
- (4) LEIPZIG 17 March 1840: Gewandhaus
PROGRAM: Pastoral // Niobe // Etude ("Harmonies du soir") // Grand Galop // ?Vocal numbers, with Madame Schmidt // encore: Valse di bravura.
SOURCES: LZ Nos. 66 and 68 (17 and 19.3.1840), pp. 948 and 969. // LAZ Nos. 77-79 (17-19.3.1840), pp. 800, 812, and 816. // APSZ No. 81 (21.3.1840), p. 323. // AmZ 42 (1840), cols. 264-266. // NZfM 12 (1840), pp. 118-120. // Iris 11 (1840), p. 52. // JdNVM 2 (1840), pp. 112 and 127-128. // RGMP 7 (1840), p. 246. // ?BML 2 (1841), p. 68 [mentions Mazeppa]. // DrWb Nos. 24-25 (21 and 25.3.1840), "Auberordentliche Beilage" and pp. 147-148. // DrAn No. 89 (29.3.1840); and Nos. 81-82, 85, 87, and 90 (21-22, 25, 27, and 30.3.1840): advertisements for a publication about Liszt in the Leipzig-Dresden area. // DrAn No. 89 (27.3.1840): letter published by Liszt to apologize for misunderstandings caused by the prices charged for his Gewandhaus tickets. Reprinted in FKB No. 93 (2.4.1840), p. 372. // MzRh No. 54 (1840), p. 215. // Burger, p. 128: poster facsimile; and p. 129: translations from the letters of Robert Schumann and Clara Wieck. // Litzmann I, pp. 413 and 415. See also Ramann II, pp. 62 and 65: quotations from the Leipzig *Tageblatt* and MzRh.
- (5) LEIPZIG 20 March 1840: ?Schumann's home private/matinée
PROGRAM: *Novelletten* by Schumann // ?"Fantasy" by Schumann // ?Sonata by Schumann // ?Other numbers.
SOURCES: Litzmann I, p. 414. // Burger, p. 129. // D-WRgs Liszt Kasten 364: hand-copied document headed "Leipzig, den 20. März 1840," about Clara Wieck. // ?Iris 1 (1840), p. 56: squib about private performances in Leipzig. See also AmZ 42 (1840), col. 297. // Wasielewski, p. 98.
- (6) LEIPZIG 22 March 1840: Raimund Härtel's home private/matinée
PROGRAM: Chopin Etudes [?2] // Selection from the *Soirées musicales* by Rossini-Liszt // Other numbers.
SOURCES: Litzmann I, p. 416 // Burger, p. 129. // ?Iris 1 (1840), p. 56: squib about private performances in Leipzig. See also AmZ 42 (1840), cols. 297 and 299.
- (7) LEIPZIG 23 March 1840: Gewandhaus private

- PROGRAM:** Concerto in d minor for three keyboard instruments and orchestra by J. S. Bach, BWV 1063, with Mendelssohn, Hiller, and the Gewandhaus orchestra // Lucia // Erlkönig // ?Robert // ?Other numbers (including an encore).
SOURCES: LZ No. 74 (26.3.1840), p. 1061. // AmZ 42 (1840), cols. 299-300. // NZfM 12 (1840), p. 119. // Iris 11 (1840), p. 56. // *Felix Mendelssohns Briefe*, II, pp. 225-226: Mendelssohn to his mother, 30.3.1840. // Litzmann I, p. 416. // D-WRgs Liszt Kasten 173: a hand-copied concert program by Mendelssohn. [I was unable to examine this document in person; catalog entries date it as 24.3.1840.] // "Max Müller and Liszt," *Familienblatt* (Leipzig) No. 245 (20.10.1896), p. 980: reminiscences [contained in D-WRgs Liszt Kasten 281/17]. // Little, pp. 115-116.
- (8) LEIPZIG 24 March 1840: Gewandhaus
PROGRAM: Konzertstück, with orchestra // Huguenots // Ständchen and Ave Maria // encore: Erlkönig.
SOURCES: LZ Nos. 70, 72, and 74 (21, 24, and 26.3.1840), pp. 1000, 1032, and 1061. // LAZ Nos. 78, 81, 84, and 86 (18, 21, 24, and 26.3.1840), pp. 812, 844, 867, and 892. // LTb (?22-23.3.1840), pp. 867 and 872. // AmZ 42 (1840), cols. 266 and 297-298. // NZfM 12 (1840), p. 119. // Iris 11 (1840), pp. 52 and 56. // Burger, p. 129.
- (9) DRESDEN 26 March: Carl Krägen's home private
PROGRAM: Concerto in d minor, Op. 40, by Mendelssohn (?piano part only). // ?Other numbers.
SOURCES: Briefe I, p. 33n. See also Little, p. 118.
- (10) DRESDEN 27 March 1840: Saal des Hotel de Saxe
PROGRAM: Sonata in F Major for violin and piano, Op. 47 ("Kreutzer"), by Beethoven, with Karl Lipinski // "Lieder," with Wilhelmine Schroeder-Devrient // Hexameron // Tarantelles napolitaines // Erlkönig.
SOURCES: DrAn Nos. 78-81, 83, and 86-87 (18-21, 23, and 26-27.3.1840). // LZ No. 77 (30.3.1840), p. 1109. // AuZ (1840), p. 743.
- (11) DRESDEN 29 March 1840: Saal des Hotel de Saxe matinée/benefit
PROGRAM: unknown.
SOURCES: DresdnerA Nos. 88-89 (28-29.3.1840). No. 89 in Burger, p. 130; item 249. // LZ No. 77 (30.3.1840), p. 1109. // NZfM 12 (1840), p. 119. // Iris 11 (1840), p. 64.
- (12) LEIPZIG 30 March 1840: Gewandhaus benefit
PROGRAM: Concerto in d minor, Op. 40, by Mendelssohn, with orchestra // Three Etudes by Hiller // Ten selections from Carnaval, Op. 9, by Schumann // Hexameron, with orchestra // encore: Grand Galop.
SOURCES: LZ Nos. 74, 76-77, and 79 (26, 28, 30.3. and 1.4.1840), pp. 1064, 1104, 1120, and 1146. // LAZ Nos. 86-88 (26-28.3 and 1.4.1840), pp. 892, 904, 916, and 955. // LTb (30.3.1840), p. 940. //

APSZ No. 93 (2.4.1840), p. 371. // AmZ 42 (1840), cols. 298-299. // NZfM 12 (1840), pp. 107 and 119-120. Partial English translation in Burger, p. 129. // Iris 11 (1840), p. 64. // Litzmann I, pp. 414 and 419-421. // Little, pp. 118-119: Mendelssohn to his mother, 30.3.1840. // Briefe I, p. 33. See also Wasilewski, p. 98.

- (13) LEIPZIG before 31 March 1840: ?
private
PROGRAM: Sonata in c minor for violin and piano, Op. 30, No. 3, by Beethoven, with Ferdinand David // Two Chopin Etudes // Lucia.
SOURCE: AmZ 42 (1840), col. 299.
- (14) LEIPZIG 31 March 1840: Schumann's home
private/matinée
PROGRAM: Erlkönig and Ave Maria // Etudes // ?Other numbers.
SOURCE: Litzmann I, pp. 420-421.
- (15) BADEN-BADEN 16 July 1840: Salle de Réunion
PROGRAM: Tell // Lucia // Ständchen and Ave Maria // Tarentelles napolitaines // Grand Galop.
SOURCES: BdWb Nos. 61 and 65-69 (8 and 13-17.7.1840), pp. 668-759, 781, 792, 800, 824, and 833. // AmZ 42 (1840), col. 832. // JdNVM 2 (1840), p. 256. // RGMP 7 (1840), p. 410. // AuZ (1840), pp. 1623, 1630, and 1757. // MRm No. 346 (26.7.1840). // Williams, p. 137. // Ollivier II, pp. 9-10.
- (16) BADEN-BADEN 21 July 1840: Salle de Réunion
PROGRAM: Niobe // "Air" from *Lucia di Lammermoor* by Bellini, and "Air" from *Robert le diable* by Meyerbeer; both with Varlerie de Rupplin // Marche hongroise // Erlkönig (?as solo) // Hexameron.
SOURCES: BdWb Nos. 70-73 (18-21.7.1840), pp. 856, 871, 892, and 907. // AuZ (1843), p. 1757. // Iris 1 (1840), p. 124. // JdNVM 2 (1840), p. 278. // RGMP 7 (1840), p. 410. // Ollivier II, p. 11. // Williams, p. 137.
- (17) MAINZ 23 July 1840: Saal des Hofes zum Gutenberg
PROGRAM: Puritani // "Air" from *Soirées musicales* by Rossini, and "Grace" from *Robert le diable* by Meyerbeer; both with Mme Duflot-Maillard // Ständchen and Ave Maria // Serenata-l'Orgia // Grand Galop.
SOURCES: FJ Nos. 200 and 203-205 (18 and 21-23.7.1840). // FKB No. 209 (26.7.1840), pp. 835-836. Reprinted in Gollmick, pp. 223-228. // FOPZ Nos. 197-202 (18-23.7.1840), pp. 1640, 1651, 1655, 1664, 1672, and 1684. // MzWb No. 59 (22.7.1840), p. 933. // MzZ Nos. 199-202 (20-23.7.1840). // MzRh Nos. 89 and 91 (26 and 30.7.1840), pp. 349-351 and 359. // MzT No. 60 (26.7.1840), p. 239. // JdNVM 2 (1840), p. 288. // RGMP 7 (1840), p. 410. // Two additional clippings in F-Vm.
- (18) EMS ?25 July 1840: Empress of Russia's apartments
private

- PROGRAM:** Mélodies hongroises // Ave Maria (and other "Lieder") // Huguenots // At least seven other numbers.
SOURCES: EmsLK (26-28.7.1840), entries 3250-3251. // RGMP 7 (1840), p. 435. See also Ramann II, pp. 84-86.
- (19) EMS ?27 July 1840: Kursaal
PROGRAM: unknown.
SOURCE: MzT No. 63 (5.8.1840), p. 251.
- (20) EMS 28 July 1840: Empress of Russia's apartments
private
PROGRAM: unknown (at least ten numbers).
SOURCE: MzT No. 63 (5.8.1840), p. 251.
- (21) WIESBADEN 30 July 1840: Theater
PROGRAM: Niobe // ?Tarantelles napolitaines // Hexameron, ?with orchestra // ?Other numbers.
SOURCES: FJ No. 210 (28.7.1840). // FOPZ No. 206 (28.7.1840), p. 1716. // MzZ Nos. 208-209 (29-30.7.1840). // FKB No. 252 (11.9.1840), p. 1008. // MzT No. 62 (2.8.1840), p. 248. // D-WRgs Liszt Kasten 240: Two advertising posters. See also AmZ 42 (1840), col. 832.
- (22) FRANKFURT a.M. 5 August 1840: Theater
PROGRAM: Konzertstück // Ständchen // Tarantelles napolitaines // Lucia // Grand Galop.
SOURCES: FDID Nos. 216-218 and 223 (3-5 and 10.8.1840). // FKB Nos. 213-215 and 226-227 (3-5 and 16-17.8.1840), pp. 852, 856, 860, 904, and 908. Nos. 226-227, pp. 904 and 908, reprinted in Gollmick, pp. 229-235. // JdF No. 215 (5.8.1840). // MzZ No. 217 (7.8.1840). // JdNVM 2 (1840), p. 288. // AuZ (1840), p. 1781. // BnWb No. 96 (11.8.1840): article in French. Reprinted from the *Journal de Francfort* (otherwise unavailable). // *Tribunal für Musik, Literatur und Theater* No. 13 (1840): clipping. Contained in F-Vm; otherwise unavailable.
- (23) FRANKFURT a.M. 7 August 1840: Theater
PROGRAM: Hummel Concerto, with orchestra // Erlkönig and Ave Maria // Hexameron, with orchestra.
SOURCES: FDID Nos. 220 and 223 (7 and 10.8.1840). // JdF No. 217 (7.8.1840). // FKB Nos. 217, 219, and 226-227 (7, 9, and 16-17.8.1840), pp. 868, 875-876, 904, and 908. // JdNVM 2 (1840), p. 288. // A French-language clipping in F-Vm.
- (24) MANNHEIM 8 August 1840: Theater
PROGRAM: unknown.
SOURCES: MnJ Nos. 193-194 (7-8.8.1840), pp. 771 and 775. // MnMb Nos. 155-156 (8-9.8.1840), pp. 760 and 766. // AuMP No. 97 (14.8.1840), pp. 385-386.

- (25) FRANKFURT a.M. 10 August 1840: Theater
PROGRAM: Choral Fantasy // Hexameron, ?with orchestra //
 Marche hongroise // Chopin Mazurka // Improvisation.
SOURCES: FDID Nos. 222-223 (9-10.8.1840). // FKB Nos. 219-220
 and 226-227 (9-10 and 16-17.8.1840), pp. 876, 880, 904, and 908. //
 JdF Nos. 219-220 (9-10.8.1840). // JdNVM 2 (1840), p. 288. // RGMP
 7 (1840), p. 439. // AuZ (1840), p. 1815.
- (26) BONN 12 August 1840: Saale des Lesengesellschafts benefit
PROGRAM: Pastoral // Moonlight // Niobe // Ständchen and
 Erlkönig // Tarantelles napolitaines // Adelaïde // Grand Galop.
SOURCES: BnWb Nos. 92-93 and 95-96 (2, 4-5, 8, and 11.8.1840).
 // KZ No. 216 (2.8.1840). // AmZ 42 (1840), col. 798. // NZfM 13 (1840),
 pp. 72 and 120. // JdNVM 2 (1840), p. 376.
- (27) COLOGNE 13 August 1840: Großes Saal des Casino
PROGRAM: unknown.
SOURCE: KZ No. 227 (13.8.1840). See also Heinz Oepen, *Beiträge zur Geschichte des Kölner Musiklebens, 1760-1840* (Cologne 1955), p. 121.
- (28) HAMBURG 28 October 1840: Apollo-Saale
PROGRAM: Pastoral // Lucia // Ständchen and Ave Maria // "Duet" for two pianos, with "Herr Herrmann" [pseud. Hermann Cohen], ?probably Hexameron // Grand Galop.
SOURCES: HNZ Nos. 251 and 254 (26 and 29.10.1840). // HNACH
 Nos. 255-256 and 258 (27-28 and 30.10.1840). // HZCor No. 254-255
 and 257 (27-28 and 30.10.1840). // HFrs Nos. 44 (31.10.1840), cols.
 701-702; and 48 (7.11.1840), cols. 718-719. // AmZ 42 (1840), col. 958.
 // NZfM 13 (1840), p. 720. // BML 1 (1840), pp. 17-19 (reproduced in facsimile in Burger, p. 131). // RGMP 7 (1840), pp. 501, 517, and 565. // *Liszt in Hamburg* (Hamburg 1840). Copy in F-Vm. // Ollivier II,
 pp. 37-47. // "Franz Liszt der Romantiker" from BML 1/4 (October 1840). Facsimile in Burger, p. 130. // Williams, pp. 144-147. // Josef Sittard, *Geschichte der Musik- und Concertwesens in Hamburg* (Leipzig 1890), pp. 236-239. Includes a lengthy quotation from *Thalia*, otherwise unavailable.
- (29) HAMBURG 31 October 1840: Hotel zur alten Stadt London
PROGRAM: Hummel Septet (as quintet!), with local musicians //
 Etudes by Moscheles and Chopin // Puritani // Adelaïde // Tell //
 Moonlight // Ständchen // Hexameron.
SOURCES: HNZ Nos. 254-255 and 259 (29-30.10 and 4.11.1840). //
 HZCor Nos. 257-258 and 260 (30-31.10 and 3.11.1840). // HNACH Nos.
 258-259 (30-31.10.1840). // HFrs No. 45 (7.11.1840), col. 719. // BML
 1 (1840), pp. 19 and 24. // Christern, p. 36. // Andersen, pp. 34-36.
 Translated in part in Williams, p. 146, which also quotes other documents related to this concert. // Additional clippings in F-Vm.
- (30) HAMBURG 2 November 1840: Hotel zur alten Stadt London
 ?matinée

- PROGRAM:** Tell // Etudes by Chopin and Moscheles // Puritani // Adelaïde // ?"Lied(er)" by Schubert-Liszt // Hexameron.
SOURCES: HZCor No. 257 (30.10.1840). // HNZ No. 256 (31.10.1840). // HNACH No. 262 (4.11.1840) NB: This review may refer to (28) above. // Ollivier II, pp. 47-50.
- (31) HAMBURG 2 November 1840: ?
PROGRAM: Hexameron for two pianos, with "Herr Herrmann" [pseud. Hermann Cohen] // "Fantasy."
SOURCES: HNZ No. 256 (31.10.1840). // HNACH No. 260 (2.11.1840). // HZCor Nos. 257 and 259 (30.10 and 2.11.1840). // HFrs No. 45 (7.11.1840), cols. 719-720.
- (32) HAMBURG 6 November 1840: Hotel zur alten Stadt London
PROGRAM: Archduke, with local musicians // Lob der Thränen // Robert // Hummel Septet (as quintet!), with local musicians // Invitation // Ave Maria // Grand Galop // encore: Improvisation.
SOURCES: HZCor Nos. 261-263 and 272 (4-6 and 17.11.1840). // HNZ Nos. 258-259 (3-4.11.1840). // HNACH Nos. 261-264 (3-6.11.1840). // HFrs No. 46 (14.11.1840), cols. 734-735. // BML 1 (1840), p. 28. // HNACH No. 265 (7.11.1840): Liszt's relationship with the Stadttheater management.
- (33) HAMBURG 10 November 1840: Theater benefit
PROGRAM: Hummel Concerto // Hexameron, with orchestra // Konzertstück // Improvisation.
SOURCES: HZCor Nos. 265-266 and 272 (9-10 and 17.11.1840). // HNZ Nos. 262-263 (9-10.11.1840). // HNACH Nos. 266-267 and 270 (9-10 and 13.11.1840). // HFrs No. 47 (21.11.1840), cols. 750-751. // BML 1 (1840), p. 28. // RGMP 7 (1840), pp. 565 and 630; and 8 (1841), p. 24. // BML 1 (1840), p. 35: Letter of thanks to Liszt from members of the Hamburg theater orchestra. // Ollivier II, p. 50. See also NZfM 14 (1841), p. 26.
- (34) HAMBURG 7 July 1841: 3rd Norddeutsches Musikfest
PROGRAM: Choral Fantasy // Robert // Oberons Zauberhorn.
SOURCES: HZCor No. 160 (9.7.1841). // HNACH No. 161 (9.7.1841). // HFrs No. 28 (10.7.1841), col. 446. // AmZ 43 (1841), cols. 576 and 656. // NZfM 15 (1841), pp. 15, 32, 41-42, and 51. // BML 2 (1841), "Festnummer," pp. 4 and 6; and 2 (1841), pp. 100 and 122. // Iris 12 (1841), p. 116. // MP No. 29 (17.7.1841), p. 118. // ZfDMV 1 (1841), pp. 368-370. // Franz Liszt, "Lettre d'un bachelier-é-s-musique: à M. Leon Kreutzer," RGMP 8 (1841), pp. 417-420. Reprinted in German in BML 2 (1841), pp. 160-165. Translated into English in Liszt/Suttoni, pp. 192-193. // RGMP 8 (1841), p. 484. // RMB 2 (1841), p. 72. // MJM No. 403 (5.9.1841). // Two additional clippings in F-Vm. // Ollivier II, pp. 164-167.
- (35) HAMBURG 9 July 1841: Apollo-Saale matinée
PROGRAM: Quintet for piano and winds, Op. 16, by Beethoven, with local musicians // Puritani-Polonaise // Robert // "Lieder" by

- Beethoven and Schubert // Chopin Mazurka // Somnambula // God Save the Queen.
SOURCES: HNZ Nos. 153-156 (3 and 5-7.7.1841). // HNach Nos. 156-161 (3-9.7.1841). // HZCor Nos. 151, 157-158, and 164 (1, 6-7, and 14.7.1841). // HFrs No. 29 (17.7.1841), cols. 462-463. // HTfD No. 121 (1841), p. 484. // BML 2 (1841), p. 128. // RGMP 8 (1841), p. 357. // MJm Nos. 399-400 (8 and 15.8.1841). // HZCor No. 155 (4.7.1841). // RMB No. 18 (1.8.1841), p. 72. // Ollivier II, pp. 170-171.
- (36) KIEL ?12 July 1841: ?
PROGRAM: unknown.
SOURCES: KICb No. 55 (10.7.1841), p. 227. // HTfD No. 121 (1841), p. 484. // KIWb No. 58 (21.7.1841), pp. 235-236. // KICb Nos. 55 and 57 (10 and 17.7.1841), pp. 227 and 236: other reports. See also NZfM 15 (1841), p. 32.
- (37) KIEL 27 July 1841: ?
PROGRAM: Moonlight // Hexameron // Marche hongroise // Tarantelle // Chopin Mazurkas (?) // Puritani-Polonaise // Erlkönig.
SOURCES: KIWb Nos. 58-59 and 61 (21, 24, and 31.7.1841), pp. 237, 241, and 247. // KICb Nos. 60-61 (28 and 31.7.1841), pp. 248 and 252. // Ollivier II, pp. 171-172.
- (38) HAMBURG 29 July 1841: Theater
PROGRAM: Oberons Zauberhorn // Ständchen // Huguenots // Fantasy (?Improvisation) on *God Save the Queen* and *Rule, Britannia*.
SOURCES: HNZ No. 175 (29.7.1841). // HNach No. 178 (29.7.1841). // HFrs No. 32 (7.8.1841), cols. 510-511. // HTfD No. 105 (1841), p. 420. // RGMP 8 (1841), p. 357 [?false report; mentions Tell for this program]. // Reminiscences by Emma Siegmund. Reprinted in part in Kapp, *Franz Liszt* (Berlin 1909), pp. 141-142. Translated in part in Williams, p. 167. // Ollivier II, pp. 171-174.
- (39) CUXHAVEN 30 July 1841: ?Theater
PROGRAM: Walzes and galops // ?Other numbers.
SOURCES: Unidentified clipping in F-Vm. // MzRh No. 104 (31.8.1841), p. 415. // "Lettre" reprinted in BML 2 (1841), pp. 164-165. Translated into English in Liszt/Suttoni, pp. 196-197. See also Ollivier II, pp. 170-174.
- (40) NONNENWERTH ?9 August 1841: Liszt's summer home private
PROGRAM: unknown.
SOURCE: Jacobs, p. 36: the first in a series of letters addressed by Marie von Czettritz to Isidore von Kitzing. Translated in part in Williams, p. 168. // Burger, p. 138: several views of Nonnenwerth, including a caricature of Liszt's children on the island. // See also Liszt/Suttoni, pp. 197-199: Liszt's impressions of Nonnenwerth.

- (41) BONN 11 August 1841: ?
PROGRAM: unknown.
SOURCES: BnWb Nos. 95-96 (8 and 10.8.1841). // KZ Nos. 222-223 (10-11.8.1841). // Jacobs, p. 37. Translated in Williams, pp. 168-169.
- (42) NONNENWERTH 13 August 1841: Liszt's summer home private
PROGRAM: unknown.
SOURCE: Jacobs, p. 38. Translated in part in Williams, p. 169.
- (43) EMS 16 August 1841: Kursaal
PROGRAM: Lucia // Ständchen // Chopin Mazurka // Puritani-Polonaise // Robert // Invitation // Grand Galop.
SOURCES: EmsLK (15-17.8.1841), p. 360. // RGMP 8 (1841), p. 533. // Heinrich Wagner, "Unser Künstler und Künstlerinnen im Kursaal," *Emser Fremdenliste* (10.7.1926). // Jacobs, p. 38. Translated in Williams, p. 169.
- (44) NONNENWERTH 22 August 1841: Cloister private
PROGRAM: fantasy.
SOURCES: KZ No. 236 (24.8.1841). // DmGHZ No. 237 (27.8.1841), p. 1129. // FKB No. 236 (27.8.1841), p. 940. // FJ No. 235 (26.8.1841). // AmZ 43 (1841), col. 822. // BML 2 (1841), pp. 146-147. // Iris 12 (1841), p. 144. // RGMP 8 (1841), p. 407. // Christer, pp. 38-40. Reprinted in part in Kapp, pp. 143-144. See also Liszt/Suttoni, p. 199.
- (45) COLOGNE 23 August 1841: Saale des Casino benefit
PROGRAM: Tell // Tarantelle // Chopin Mazurka // Robert // Puritani-Polonaise // Lucia-Andante // Erlkönig.
SOURCES: KZ No. 235-236 and 241 (23-24 and 29.8.1841). // MzUb Nos. 235 and 242 (25.8 and 1.9.1841), pp. 939 and 968. // FKB No. 235 (26.8.1841), p. 940. // JdF No. 236 (27.8.1841). // MzRh No. 242 (1.9.1841), p. 968. // AmZ 43 (1841), col. 822. // NZfM 15 (1841), p. 80. // BML 2 (1841), pp. 146-147. // WaMZ No. 112 (18.9.1841), p. 468. // RMB Nos. 21 and 24 (22.8 and 12.9.1841), pp. 83 and 96. // JdNVm 3 (1841), p. 288. // FM No. 37 (12.9.1841), p. 320. // MJm No. 401 (22.8.1841). // KZ No. 241 (29.8.1841): published concert receipts. // Paul Ellmar, "Franz Liszt und der Kölner Dom," *Kölnische Rundschau* 12 (20.1.1957), "Der Sonntag," p. 5. See also NZfM 15 (1842), p. 192.
- (46) KOBLENZ 25 August 1841: Saale des Jesuiten-Kollegiums
PROGRAM: Pastoral // Ständchen and Erlkönig // Robert // Adelaïde // Invitation // Grand Galop.
SOURCES: KobAn Nos. 195-196 (24-25.8.1841). // KZ No. 236 (24.8.1841). // KobZ Nos. 229-230 (24-25.8.1841). // AmZ 43 (1841), cols. 733-734. // F-Vm: unidentified newspaper clipping about this concert. // Additional clipping in F-Vm.

- (47) NONNENWERTH ?26 August 1841: Liszt's summer home
private
PROGRAM: unknown.
SOURCE: Jacobs, p. 42.
- (48) FRANKFURT a.M. 27 August 1841: Theater
PROGRAM: Emperor // Robert // Lucia-Andante // Grand Galop.
SOURCES: FKB Nos. 232-234, 236 and 242 (23-25 and 27.8; and 2.9.1841), pp. 928, 932, 936, 944, and 966-967. // FDid No. 243 (31.8.1841). // JdF No. 264 (24.9.1841). // MzUb Nos. 237 and 241 (27 and 31.8.1841), pp. 947 and 964. // AmZ 43 (1841), cols. 757 and 759. // WaMZ No. 110 (14.9.1841), p. 460. // FM No. 37 (12.9.1841), p. 320. // Williams, pp. 170-171, which also refers to concerts (47) and (54).
- (49) FRANKFURT a.M. 29 August 1841: Theater
PROGRAM: Konzertstück // Somnambula // Hexameron, ?with orchestra // Grand Galop.
SOURCES: FKB Nos. 238 and 242 (29.8 and 2.9.1841), pp. 952 and 966-967. // JdF No. 264 (24.9.1841). // AmZ 43 (1841), cols. 757, 759, and 817.
- (50) WIESBADEN 30 August 1841: Kursaal
PROGRAM: unknown.
SOURCES: MzZ No. 240 (30.8.1841). // MzT No. 74 (15.9.1841), p. 296.
- (51) MAINZ 1 September 1841: Hof zum Gutenberg
PROGRAM: Tell // Lucia-Marche et Cavatine // Ave Maria and Ständchen // Robert // Puritani-Polonaise // Grand Galop.
SOURCES: FJ Nos. 238-240 (29-31.8.1841). // MzWh Nos. 69-70 (28.8 and 1.9.1841), pp. 1116 and 1130. // FOPZ Nos. 239 and 241 (30.8 and 1.9.1841), pp. 1964 and 1980. // JdF Nos. 239-240 (30-31.7.1841). // DmGHZ Nos. 237, 239, and 241 (23, 27, and 31.8.1841), pp. 1130, 1142, and 1150. // Fr. Wiest, "Ein Billet-doux," MzRh No. 104 (31.8.1841), p. 415; and No. 106 (5.9.1841), pp. 421-423. Reprinted in FKB No. 248 (8.1.1841), pp. 990-991; and in BML 2 (1841), pp. 189-191 and 193-194. // MzZ Nos. 237, 239, and 241-242 (27, 29, and 31.8, and 1.9.1841). // MzUb No. 235 (25.8.1841), p. 939. // MzT Nos. 69-70 (29.8 and 1.9.1841), pp. 276 and 280. // RMB 2 (1841), p. 83. // FM No. 37 (12.9.1841), p. 320. // MzRh Nos. 106-107 (5 and 7.9.1841), pp. 423 and 427: separate notices. // Jacobs, p. 94.
- (52) WIESBADEN 2 September 1841: ?
PROGRAM: unknown.
SOURCES: Monde (9.9.1841). // ?MzT No. 74 (15.9.1841), p. 296.
- (53) MAINZ 3 September 1841: Theater
?benefit
PROGRAM: "I tuoi frequenti palpiti," from *Niobe* by Pacini, and *Adelaide* by Beethoven; both with Adelaide Kemble // Solo numbers.

- SOURCES:** MzZ Nos. 244 and 246 (3 and 5.9.1841). // MzRh No. 106 (5.9.1841), p. 423. // MzT No. 71 (5.9.1841), p. 284. // Jacobs, p. 92.
- (54) MAINZ ?5 September 1841: Theater
?benefit
PROGRAM: unknown.
SOURCES: MzRh No. 106 (5.9.1841), pp. 423-424. // MzZ No. 246 (5.9.1841). // MzT No. 71 (5.9.1841), p. 284. // Jacobs, p. 94.
- (55) BADEN-BADEN 16 September 1841: Maison de Conversation
PROGRAM: Tell // Lucia-Andante // Robert // Tarantelle // Hexameron // Puritani-Polonaise // Grand Galop.
SOURCES: BdWb Nos. 136-139 (13-16.9.1841), pp. 1326, 1338, 1349, and 1361; and "Beobachter" [section] No. 138 (15.9.1841), p. 1346. // JdNVM 3 (1841), p. 327. // BdWb "Beobachter" [section] No. 138 (15.9.1841), p. 1334: separate notice. // Letter of Liszt dated 14.9.1841. Reprinted in *Magyar Zene* (1986), p. 31. See also Briefe VIII, pp. 26-28.
- (56) FRANKFURT a.M. 25 September 1841: Weidenbusch-Saal
benefit
PROGRAM: Hummel Septet, ?as piano solo // Ständchen and Ave Maria // Don Juan (from the ms.).
SOURCES: FDid Nos. 264 and 272 (21 and 29.9.1841). The second reprinted in part in MünWM "Beilage" No. 248 (9.11.1841) [incorrectly dated 22.9.1841]. // FJ Nos. 264-265 (24-25.9.1841). // FOPZ Nos. 264-265 (24-25.9.1841), pp. 2180 and 2188. // FGCh No. 9 (9.1841), p. 98. // FKB Nos. 262, 264, 273, and 277 (22 and 24.9; and 3 and 7.10.1841), pp. 1047-1048, 1055, 1092, and 1106-1007. // JdF No. 264 (24.9.1841). // AmZ 43 (1841), cols. 886 and 1073-1074. // NZfM 15 (1841), p. 132. // BML 2 (1841), p. 183. // Iris 12 (1841), p. 160. // JdNVM 3 (1841), p. 327. // RMB No. 28 (10.10.1841), p. 111. // AuMP No. 41 (9.10.1841). // Gollmick, "Die Mozart-Stiftung in Frankfurt am Main," in Gollmick, pp. 139-146. // Autexier, pp. 79ff. // ?RMB Nos. 26 and 33 (26.9 and 14.11.1841), pp. 103 and 130. // Two additional clippings in F-Vm. See also AmZ 44 (1842), col. 878. // FKB No. 269 (29.9.1841), p. 1075: letter from Liszt to Ludwig Heck.
- (57) NONNENWERTH after 2 October 1841: Liszt's summer home
private
PROGRAM: unknown.
SOURCES: Jacobs, p. 95. // Clippings in F-Vm.
- (58) COLOGNE 5 October 1841: Theater
PROGRAM: Somnambula // "Aria" from *Norma* by Bellini, with Adelaide Kemble // Serenade and Orgy // "Duet" from *Norma* by Bellini, with Adelaide Kemble and A. Schunk // Don Juan // Invitation // Grand Galop // ?Other vocal numbers (as accompanist).
SOURCES: KZ Nos. 276, 278, and 280 (3, 5, and 7.10.1841). // SAZ Nos. 271 and 273 (3 and 5.10.1841). // FKB No. 290 (21.10.1841), p.

- (58) DÜSSELDORF 1159. // NZfM 15 (1841), p. 192. // RMB No. 24 (12.9.1841), p. 96. // MJm No. 409 (17.10.1841). // Jacobs, p. 94. // Ollivier II, pp. 176-177.
- (59) AACHEN 12 October 1841: Theater
PROGRAM: Tell // "Aria" from *Norma* and "Cavatina" from *Somnambula* (both by Bellini), with Adelaide Kemble // Ständchen and Ave Maria // Robert // Grand Galop // ?accompaniments for vocal numbers.
SOURCES: SAZ Nos. 275, 277-280, and 288 (7, 9-12, and 20.10.1841). // RMB No. 30 (24.10.1841), p. 119. // SAZ No. 288 (20.10.1841).
- (60) NONNENWERTH 22 October 1841: Liszt's summer home private
PROGRAM: unknown.
SOURCE: Jacobs, p. 100. Reprinted in E. Fleckner, "Franz Liszt feierte seinen 30. Geburtstag auf der Rheininsel Nonnenwerth," *Mitteilungen der Arbeitsgemeinschaft für rheinische Musikgeschichte* 38 (1972), pp. 142-144. // BML 2 (1841), p. 176 [gives "22 November" as date].
- (61) NONNENWERTH c. 22 October 1841: Liszt's summer home private
PROGRAM: Don Juan.
SOURCE: Jacobs, p. 99.
- (62) ELBERFELD 27 October 1841: Saale des Casino
PROGRAM: Tell // Lucia-Andante // Robert // Ave Maria and Ständchen // Tarantelle // Puritani-Polonaise // Grand Galop.
SOURCES: EZ Nos. 294, 297, and 299 (24, 27, and 29.10.1841). // WpTA (26-27 and 29.10.1841). // BML (1841), p. 168.
- (63) DÜSSELDORF 28 October 1841: Gurten'schen Saal
PROGRAM: Pastoral // Ständchen and Erlkönig // Hexameron // *Auf Flügel des Gesanges* by Mendelssohn-Liszt // Grand Galop.
SOURCES: DüsKb Nos. 293-294 (27-28.10.1841). // DüsZ Nos. 296-297 (27-28.10.1841). // RGMP 8 (1841), p. 484; MJm No. 413 (14.11.1841); and RMB No. 30 (24.10.1841), p. 119; references to Düsseldorf, Gotha, Weimar, and other travel goals.
- (64) BONN 1 November 1841: Hotel Trierschen Hof private
PROGRAM: *Das deutsche Vaterland* as piano solo (?improvisation).
SOURCES: Paul Kaufmann, "Franz Liszt am Rhein," *Die Musik* 26 (1933), pp. 119-20: excerpts from a letter written by Leopold Kaufmann in ?November 1841. // Jacobs, p. 101. // RGMP 8 (1841), p. 520. // D-WRgs Liszt Kasten 174: a printed copy of Dr. Breidenstein's toast in Liszt's honor at a banquet given in Bonn on 31.10.1841. See also WaMZ No. 144 (2.12.1841), p. 603. // Kapp, p. 145: claims that Liszt performed at this event and for students at the University of Bonn.

- (65) DÜSSELDORF 2 November 1841: Theater
PROGRAM: unknown.
SOURCES: DüsKb Nos. 298 and 300 (1 and 4.11.1841). // DüsZ No. 301 (1.11.1841). // RGMP 8 (1841), p. 484.
- (66) ELBERFELD 3 November 1841: Saale des Casino
PROGRAM: Moonlight // Hexameron // Huguenots // *Auf Flügel des Gesanges* by Mendelssohn-Liszt // Invitation // Serenade and Orgy.
SOURCES: EZ Nos. 300-302 (31.10-3.11.1841). // WpTA (1 and 2-4.11.1841).
- (67) KREFELD 4 November 1841: Rump'chen Saal
PROGRAM: Konzertstück (as solo piano) // "Variations" by Thalberg! // Sonata in A Major, Op. 101, by Beethoven // "Lieder" by Schubert-Liszt // Grand Galop.
SOURCES: Jacobs, p. 101. // Ollivier II, p. 177. // Carl Pieper, "Meister der Tone in Krefeld," *Die Heimat* [Krefeld] 13 (1934), p. 217. // Ernst Klusen et al., *Das Musikleben der Stadt Krefeld, 1780-1945* (Cologne 1979); Vol. I, pp. 49-50.
- (68) WESEL 7 November 1841: "Saale der ersten Societät" benefit
PROGRAM: Tell // Lucia-Andante // Konzertstück (?as solo) // Ständchen // Adelaide // "Chromatic fantasy" by Bach // Grand Galop.
SOURCES: WesNC Nos. 131-134 (2, 4, 6, and 9.11.1841). // Ollivier II, p. 177.
- (69) MÜNSTER 9 November 1841: Saale des Krameramthauses
PROGRAM: Tell // Lucia-Andante // Hexameron // ?Konzertstück // Ave Maria and Ständchen // Grand Galop.
SOURCES: MünWM Nos. 268-269 (9. and 10.11.1841). // MünWM No. 268 (9.11.1841): two additional notices. // Ollivier II, p. 177.
- (70) MÜNSTER 11 November 1841: Schauspielhaus
PROGRAM: Don Juan // ?"Gesangstücke" // Tarantelle // Puritani-Polonaise // Robert // Erlkönig // Grand Galop.
SOURCES: MünWM No. 270 (11.11.1841). // MünWM Nos. 272-273 (13-14.11.1841): poem and notice of departure. // Ollivier II, p. 178.
- (71) OSNABRÜCK 12 November 1841: ?home private/matinée
PROGRAM: unknown.
SOURCE: Niedersächsisches Staatsarchiv: Shelf number Erw A 12 Nr. 12 Bd. 18: Diary of Albrecht Pagenstecher (10-13.11.1841).
- (72) OSNABRÜCK 12 November 1841: Großerklub
PROGRAM: Tell // Lucia // Don Juan // Adelaide // ?Other numbers.
SOURCES: Pagenstecher diary. // Jacobs, p. 104. // Ollivier II, p. 178. // MünWM "Beilage" No. 268 (9.11.1841).

- (73) BIELEFELD 13 November 1841: ?

PROGRAM: unknown.
SOURCES: OAdGR (1841), p. 364 [dated 8.11.1841]. // Jacobs, p. 104. // Ollivier II, pp. 177-178. // OAdGR (1846), pp. 175-176: review of a concert by Wilhelmine Schröder-Devrient which refers to Liszt's earlier appearance in Bielefeld. See also BML 2 (1841), p. 192.

- (74) DETMOLD 15 November 1841: Hoftheater benefit

PROGRAM: Don Juan // ?other numbers.
SOURCES: AmZ 43 (1841), col. 1102. // RGMP 8 (1841), p. 533. // Ollivier II, p. 181. // Jacobs, p. 104. // Carl Ziegler, "Franz Liszt. Den 16. November 1841." Reprinted in Ziegler, *Dramaturgische Blätter* (Lemgo 1861), pp. 13-14. // Williams, p. 191.

- (75) KASSEL 17 November 1841: Ludwig Spohr's home private/matinée

PROGRAM: Bach chorale harmonizations.
SOURCE: Reminiscences of Friedrich Nebelthau. Reprinted in Homburg.

- (76) KASSEL 18 November 1841: Ludwig Spohr's home private

PROGRAM: Quintet in c minor for piano and strings by Spohr, with local musicians // Ständchen // ?Other Schubert transcriptions.
SOURCE: KasS No. 36 (4.12.1841), pp. 322-323.

- (77) KASSEL 19 November 1841: Hoftheater

PROGRAM: Konzertstück // Don Juan // Robert // ?"Lied" by Schubert, with Herr Biberhofer // Etude ("Andante") // Grand Galop.
SOURCES: KasZ Nos. 312-315 and 319-321 (12-15 and 18-20.11.1841), pp. 2194, 2202, 2206, 2210, 2234, 2242, and 2238; and "Beiblatt" No. 48 (29.12.1841). // KasS No. 35 (27.11.1841), p. 316; No. 36 (4.12.1841), pp. 322-323; and No. 38 (18.12.1841), pp. 338-339. // Iris 12 (1841), p. 192. // RGMP 8 (1841), p. 560. // RMB No. 38 (15.12.1841), p. 156. // Hessisches Staatsarchiv Bestand 300 A 5/12 Bd. 1: Permission for Liszt to present his concert and pay nothing for lighting or heat. // Hessisches Staatsarchiv Bestand 159 Nr. 15 Bd. II: receipts. // Ollivier II, p. 181.

- (78) KASSEL 21 November 1841: C. von der Maulsburg's home private

PROGRAM: Quintet in c minor for piano and strings by Spohr, with local musicians // Several pieces by Liszt himself // "Riesesonata" by Spohr [at sight] // Fantasy on the *Alchymist* by Spohr [at sight].
SOURCES: Reminiscences by Frau Nebelthau. Reprinted in Homburg. // Spohr, *Autobiography* (New York 1864), Vol. II, p. 239.

- (79) KASSEL 22 November 1841: Hoftheater

PROGRAM: Emperor // Ständchen, Ave Maria, and Erlkönig // Hexameron, with orchestra // "Lieder," with Dr. Derska (vocalist) and Herr Bander (clarinet) // Invitation.
SOURCES: KasZ Nos. 322-323 (21-2.11.1841), pp. 2254 and 2258; and "Beiblatt" No. 48 (29.11.1841). // KasS Nos. 35-36 and 38 (27.11, 4.12, and 18.12.1841), pp. 316, 323, and 338-339. // RGMP 8 (1841), p. 535. // WaMZ No. 148 (11.12.1841), p. 620. // RMB No. 39 (15.12.1841), p. 156 [gives date as 29.11.1841]. // Hessisches Staatsarchiv Bestand 159 Nr. 15 Bd. II: receipts. // Homburg: facsimile of an advertising poster. // Ollivier II, pp. 180-181. See also NZfM 15 (1841), p. 152.

- (80) GÖTTINGEN 24 November 1841: Universitätssaal

PROGRAM: Don Juan // ?Konzertstück // ?Emperor.
SOURCES: GötWb No. 48 (27.11.1841). // Reminiscences by Christian Friedrich Lueder. Reprinted in Homburg. // KasZ No. 1 (8.1.1844): article by Dr. Heinroth, written in 1843, mentioning this concert. // F. Hardege, "Große Musiker in Göttingen," *Göttinger Jahrbuch* 2 (1953), p. 91. // D-WRgs Liszt Kasten 261/7: notice about this concert from "Hannover"; mentions Hummel. // Reminiscences of Kurt von Schlözer. Quoted in Williams, p. 172. // Ollivier II, pp. 181 and 183.

- (81) WEIMAR ?25 November 1841: Schloß private

PROGRAM: unknown.
SOURCES: Williams, p. 174. // Unidentified clipping in F-Vm. See also AmZ 44 (1842), col. 161. // NZfM 15 (1841), p. 191.

- (82) WEIMAR 26 November 1841: Schloß ?private

PROGRAM: unknown.
SOURCES: ?NZfM 15 (1841), p. 191 [gives no date]. // AuZ (1841), p. 2734. // Unidentified clipping in F-Vm. See also Huschke, p. 103. // AmZ 44 (1842), col. 161.

- (83) WEIMAR ?27 November 1841: Schloß private

PROGRAM: unknown.
SOURCES: Williams, p. 174. // Unidentified clipping in F-Vm. See also AmZ 44 (1842), col. 161.

- (84) WEIMAR 28 November 1841: Schloß ?private

PROGRAM: unknown.
SOURCES: ?NZfM 15 (1841), p. 191 [gives no date]; and 16 (1842), p. 4. // AuZ (1841), p. 2734. // Unidentified clipping in F-Vm. See also Huschke, p. 103. // AmZ 44 (1842), col. 161.

- (85) WEIMAR 29 November 1841: Hoftheater benefit
PROGRAM: Don Juan // Invitation // Hexameron // Erlkönig // Grand Galop // encore: Robert.
SOURCES: WrZ Nos. 95 ("Beiblatt") and 96 (27.11 and 1.12.1841). // AmZ 44 (1842), col. 161. // NZfM 15 (1841), p. 191; and 16 (1842), p. 4. // RGMP 8 (1841), p. 585. // JdNVM 3 (1841), p. 407. // BML 3 (1842), p. 7. // AuMP No. 51 (18.12.1841). See also D-WRgs Liszt Kasten 130: diploma awarding Liszt the Order of the White Falcon. // WaMZ No. 156 (30.12.1841), p. 652. // AmZ 43 (1841), col. 1102. // RMB No. 46 (3.2.1842), p. 188 [dated 3.2.1842]. // World 16 (1841), p. 413. // Burger, p. 139: facsimile of poster (Robert omitted from program). // Reminiscences of Emil Genast. Quoted in Williams, pp. 172-173. // Three additional clippings in F-Vm. // Ollivier II, p. 182. // Huschke, pp. 103-104 and 196: programs [omit Robert].
- (86) JENA 30 November 1841: ? matinée
PROGRAM: unknown.
SOURCES: NZfM 16 (1842), p. 4. // AuZ (1841), p. 2734. // JdNVM 3 (1841), p. 407. // Three additional clippings in F-Vm.
- (87) LEIPZIG 1 December 1841: Schumann's home private
PROGRAM: unknown.
SOURCE: Williams p. 174.
- (88) LEIPZIG 2 December 1841: Schumann's home private
PROGRAM: unknown.
SOURCE: Williams, pp. 174-175.
- (89) DRESDEN 4 December 1841: Saale des Hotel de Saxe
PROGRAM: Tell // "Lieder" by Schubert, with Wilhelmine Schroeder-Devrient and Herr Tichatschek // Don Juan // Lucia-Andante // Robert.
SOURCES: DrAn Nos. 336-337 (2-3.12.1841). // NZfM 16 (1842), p. 4. // BML 3 (1842), p. 15.
- (90) LEIPZIG 6 December 1841: Gewandhaus
PROGRAM: Hexameron for two pianos, with Clara Schumann [who also played Lucia on the same concert] // *Rheinweinlied* by Liszt sung.
SOURCES: LZ Nos. 290 and 297 (4 and 13.12.1841), pp. 4492 and 4597. // LAZ Nos. 339-340 and 343 (5-6 and 9.12.1841), pp. 3992, 4009, and 4035-4036. // LTb Nos. 339-340 (5-6.11.1841), pp. 2828 and 2836. // AmZ 43 (1841), cols. 1070 and 1099-1100. // NZfM 15 (1841), pp. 176 and 198-199; and 16 (1842), p. 4. // Litzmann II, p. 38. // Williams, p. 175. // Three additional clippings in F-Vm. // Ollivier II, pp. 181-184. See also BML 2 (1841), p. 192.

- (91) DRESDEN 9 December 1841: Saale des Hotel de Saxe
PROGRAM: Archduke, with Lipinski and Kummer // "Aria," with Pantaleoni // Tarantelle // Chopin Mazurka // Puritani-Polonaise.
SOURCES: DrAn Nos. 341 and 343 (7 and 9.12.1841). // NZfM 16 (1842), p. 4. // BML 3 (1842), p. 15.
- (92) DRESDEN 11 December 1841: Home of Karl Lipinski private
PROGRAM: unknown (?chamber works).
SOURCE: NZfM 16 (1842), p. 4. // BML 3 (1842), p. 15. // Ramann II, p. 145.
- (93) LEIPZIG 12 December 1841: Schumann's home private
PROGRAM: Hummel Septet, ?with local musicians.
SOURCE: Williams, p. 175.
- (94) LEIPZIG 13 December 1841: Gewandhaus
PROGRAM: Hummel Septet (as piano solo) // Don Juan // Adelaïde // Erlkönig // Hexameron for two pianos, with Clara Schumann // ?"Italian aria," with Pantaleoni // *Rheinweinlied* and *Rattenlied* by Liszt sung.
SOURCES: LZ Nos. 294 and 297 (9 and 13.12.1841), p. 4556 and 4584. // LAZ Nos. 343 and 351 (9 and 17.12.1841), pp. 4044 and 4131. // LTb Nos. 343-344 and 346-347 (9-10 and 12-3.12.1841), pp. 2858, 2866, 2887, and 2895. // AmZ 44 (1842), cols. 16-18. // NZfM 15 (1841), pp. 199-200; and 16 (1842), p. 4. // Litzmann II, p. 39. // Williams, p. 175. See also Dörfel, p. 214.
- (95) ALTENBURG 14 December 1841: ?
PROGRAM: unknown.
SOURCE: NZfM 16 (1842), p. 4.
- (96) LEIPZIG 16 December 1841: Gewandhaus
PROGRAM: Emperor // Robert // *Das deutsche Vaterland* by Liszt sung // encore: Grand Galop.
SOURCES: LZ No. 299 (15.12.1841), p. 4648. // LAZ Nos. 349 and 351 (15 and 17.12.1841), pp. 4115 and 4131. // AmZ 44 (1842), cols. 16 and 18-20. // NZfM 16 (1842), p. 4. // D-WRgs Liszt Kasten 249/1: handwritten notes about this concert. // Williams, p. 175 [implies that Liszt performed a fantasy by "Robert" Schumann]. // Ollivier II, pp. 184-185.
- (97) HALLE 18 December 1841: Saale des Kronprinzen Hotels
PROGRAM: unknown.
SOURCES: HalC Nos. 293 and 295-296 (16, 18, and 20.12.1841). // NZfM 16 (1842), p. 4. // Ollivier II, pp. 185-186.

- (98) HALLE 19 December 1841: ?
private
PROGRAM: unknown.
SOURCES: NZfM 16 (1842), p. 4. // Walter Serauky, *Musikgeschichte der Stadt Halle II* (Halle 1942), p. 539 [cites documents unavailable today]. // Williams, p. 192. // Ollivier II, p. 185; possibly also pp. 186-188.
- (99) BERLIN 27 December 1841: Saale der Singakademie
PROGRAM: Tell // Lucia-Andante // Robert // Adelaide // Chromatic Fantasy and Fugue in d minor (BWV 903) by Bach // Erlkönig // Grand Galop.
SOURCES: VZ Nos. 301-302 and 304 (24, 27, and 29.12.1841). No. 304 reprinted in Rellstab, pp. 1-5. Translated into English in Burger, p. 141; and Williams, pp. 177-178. Quoted in Kapp, *Franz Liszt*, pp. 154-155. Reprinted in part in Ramann II, p. 156. // SZ Nos. 301-302 and 304 (24, 27, and 29.12.1841). // KönPZ No. 9 (9.1.1842), pp. 34-35. // BFIG Nos. 2-3 (4-5.1.1842), pp. 7-8 and 11-12. // AuZ (1842), pp. 13-14. // AmZ 44 (1842), cols. 143-144, 162, and 186. // NZfM 16 (1842), pp. 12 and 16. // "Franz Liszt in Berlin," BML 3 (1842), pp. 9-12, 29-32, and 49-52. // JdNVM 4 (1842), pp. 15 and 54. // RGMP 9 (1842), pp. 15 and 47. // RMB No. 43 (12.1.1842), p. 176. // Monde 3 (1842), p. 15. // RDM 30 (1842), pp. 159-160. // BGes No. 2 (3.1.1842), p. 8. // World 17 (1842), p. 37. // D-WRgs Liszt Kasten 240: two playbills; and 135: receipts for this and eight other Berlin concerts. // Varnhagen von Ense, *Tagebücher* (Leipzig 1861), Vol. I, p. 385: diary entry for 27.12.1841. Reprinted in Ramann II, p. 150. Quoted in English in Williams, pp. 176-177. // AuZ (1842), p. 416. // APSZ No. 9 (9.1.1842), pp. 34-35. // Ollivier II, pp. 188-190.
Additional references to this and other 1842 Berlin concerts appear in the following sources: "A. Brennglass" [pseud. Adolf Glassbrenner], *Franz Liszt in Berlin: eine Komödie*: a satirical sketch about Liszt's Berlin triumphs. Reprinted in FKB No. 199 (21.7.1842), pp. 794-795. // Albert Enssenhardt, *Das Läßt-ge Berlin*, 3 vols. (Berlin 1842). // Additional illustrations and caricatures of Liszt in Berlin appear in Burger, pp. 140 and 143-143. // See also Burger, p. 144: poem from the *Zeitung für die elegante Welt* (otherwise unavailable);¹ and Burger, pp. 143-145: other reports of Liszt in Berlin. Finally, see World 17 (1842), p. 188.
- (100) BERLIN 1 January 1842: Saale der Singakademie
PROGRAM: Moonlight // Huguenots // Invitation // "Fugue" and "Variations" in e minor by Handel // Tarantelle // Chopin Mazurka // Puritani-Polonaise // Marche hongroise // encore: Erlkönig.
SOURCES: VZ Nos. 304-305 (29-30.12.1841); and 1 (3.1.1842). // SZ Nos. 306 (31.12.1841); and 1 (3.1.1842). // BFIG Nos. 2-3 (4-5.1.1842), pp. 7-8 and 11-12. // APSZ No. 1 (1.1.1842), p. 4 [omits "Variations" by Handel]. // AmZ 44 (1842), cols. 144-145. // NZfM 16 (1842), pp.

¹ The present author has been able to locate only the 1833-1834 issues of this periodical, which were reprinted in 1971 by Athenaeum of Frankfurt a.M.

- 74-75. // JdNVM 4 (1842), p. 15. // Rellstab, pp. 5-10. // SZ No. 306 (31.12.1841): additional notice.
- (101) BERLIN 3 January 1842: ?
private
PROGRAM: unknown.
SOURCE: Reminiscences of Eduard Devrient. Quoted in Williams, pp. 179-180.
- (102) BERLIN 5 January 1842: Saale der Singakademie benefit
PROGRAM: Hummel Septet (as quintet!), with local musicians // "Aria" from *Niobe*, with Pantaleoni // Ständchen and Ave Maria // ?"Pedalfuge" by Bach, possibly the Prelude and Fugue in e minor (BWV 533). // Valse di bravura // *Rheinweinlied* by Liszt sung // encore: Robert.
SOURCES: VZ Nos. 2 and 5 (2 and 7.1.1842). // SZ Nos. 1-2 and 5 (3-4 and 7.1.1842). // BFIG No. 5 (7.1.1842), pp. 19-20. // APSZ No. 5 (5.1.1842), p. 20. // AmZ 44 (1842), cols. 145-146. // NZfM 16 (1842), pp. 74-75. // BGes No. 11 "Beilage" (19.1.1842), p. 53. // Rellstab, pp. 10-13. // F. Bellegne, "Ein Concert von Franz Liszt," BGes Nos. 34-36 (Feb 1842), pp. 161-162, 166-167, and 169-171: a very lengthy and satirical review [mentions Ave and Robert, but also ?Beethoven]. The first installment is mentioned in Jacobs, p. 108. // BFIG No. 7 (10.1.1842), p. 27: discussion of Liszt's phenomenal musical memory. // BFIG Nos. 8-9 (11-12.1.1842), pp. 29-30 and 34: biography of Liszt by Dr. Weyl. // Ollivier II, pp. 191ff., esp. p. 194.
- (103) POTSDAM 8 January 1842: Casino matinée
PROGRAM: Tell // Invitation // Robert // Ave Maria and Erlkönig // Grand Galop // Valse di bravura.
SOURCES: VZ No. 7 (10.1.1842). // AmZ 44 (1842), col. 194. // BFIG No. 8 (11.1.1842), pp. 31-32. // NZfM 16 (1842), pp. 60 and 74-75. // Burger, p. 140, and Williams, p. 180: both give incorrect dates for this concert (Burger two different dates!).
- (104) BERLIN 9 January 1842: Saale der Singakademie benefit
PROGRAM: Quartet for piano and strings by Prince Louis Ferdinand of Prussia, with the Brothers Ganz and "Herr Richter" // Don Juan // *Memento capriccioso* by Weber // Etudes by Moscheles and Chopin // Prelude and Fugue in a minor (BWV 543) by Bach // Hexameron.
SOURCES: VZ Nos. 4 and 8 (6 and 11.1.1842). // SZ Nos. 5-6 (7-8.1.1842). // KönPZ No. 9 (9.1.1842), p. 35. // APSZ Nos. 8-9 (8-9.1.1842), pp. 32 and 35-36. // AmZ 44 (1842), cols. 146, 148, and 235. // NZfM 16 (1842), pp. 60 and 74-75. // BML 3 (1842), pp. 12 and 30. // BGes No. 11 "Beilage" (19.1.1842), p. 53. // Rellstab, pp. 13-17 [Rellstab, pp. 18-25, refers to other 1842 Berlin concerts]. // BGes No. 11 "Beilage" (19.1.1842), pp. 53-54: a more general treatment of Liszt's Berlin concerts. // BGes No. 53 (23.2.1842), p. 156. // Ollivier II, p. 191.

- (105) BERLIN ?before 12 January 1842: ?
private
PROGRAM: unknown.
SOURCE: Williams, p. 180.
- (106) BERLIN 12 January 1842: Hotel de Russie
benefit
PROGRAM: Niobe // Quartet from *I Puritani* by Bellini, with
vocalists // "I tuoi frequenti palpiti" from *Niobe* by Pacini, and *Der
Mönch* by Meyerbeer; ?both with Pantaleoni // "Aria" from *Csar and
Zimmerman* by Lortzing, ?with Pantaleoni // encores: Erlkönig, and
fantasy on Invitation. // Grand Galop [billed as concluding number].
SOURCES: VZ Nos. 9 and 11 (12 and 14.1.1842). // SZ Nos. 8-9 and
11 (11-12 and 14.1.1842). // BFig No. 11 (14.1.1842), p. 44. // APSZ
No. 12 (12.1.1842), p. 48. // NZfM 16 (1842), pp. 74-75. // Ollivier II,
pp. 194-195.
- (107) BERLIN 16 January 1842: Saale der Singakademie
matinée
PROGRAM: Pastoral // Somnambula // Mazeppa (étude) // "Sonata"
and "Katzenfuge" by Scarlatti // "Valse capriccio" // Improvisation
on God save the Queen.
SOURCES: VZ Nos. 11 and 14 (14 and 18.1.1842). // SZ Nos. 10-11
and 14 (13-14 and 18.1.1842). // APSZ Nos. 14 and 16 (14 and
16.1.1842), pp. 56 and 64. // AmZ 44 (1842), col. 235 [gives "15.
Januar" as date]. // NZfM 16 (1842), pp. 74-75. // JdNVM 4 (1842),
p. 35. // Ollivier, p. 194.
- (108) BERLIN 20 January 1842: "Englischen Hause"
matinée/?benefit
PROGRAM: unknown.
SOURCES: VZ Nos. 13-14 (17-18.1.1842) [No. 14 only: "Hr. Liszt
wird zugegen sein"]. // AmZ 44 (1842), col. 235. // Enssenhardt, *Das
Lift-ge Berlin III*, pp. 24-32: skit about this concert.
- (109) BERLIN 21 January 1842: Saale der Singakademie
PROGRAM: Konzertstück, with orchestra // Lucia-Marche et
Cavatine // Sonata in d minor, Op. 31, No. 3 ("Tempest"), by
Beethoven // Lob der Thränen // Capriccio in f-sharp minor, Op. 5,
by Mendelssohn // God Save the Queen // Grand Galop.
SOURCES: VZ 14-16 and 19 (18-20 and 24.1.1842). // SZ Nos. 15-16
and 19 (19-20 and 24.1.1842). // APSZ No. 19 (19.1.1842), p. 76. //
AmZ 44 (1842), col. 235. // NZfM 16 (1842), pp. 74-75 and 130. //
D-WRgs Liszt Kasten 240: playbill. // BriefeHZ I, pp. 33-35: Wilhelm
Wieprecht to Liszt, 20.1.1842.
- (110) BERLIN 23 January 1842: Saale der Singakademie
PROGRAM: Don Juan // Ständchen, Ave Maria, and Erlkönig // In-
vitation // Improvisation // Robert.
SOURCES: VZ Nos. 18 and 20 (22 and 25.1.1842). // SZ Nos. 18 and
20 (22 and 25.1.1842). // APSZ No. 23 (23.1.1842), p. 91. // AmZ 44

- (1842), col. 235. // JdNVM 4 (1842), p. 39. // BGes No. 19 (2.2.1842),
p. 92. // JdNVM 4 (1842), p. 54.
- (111) BERLIN 24 January 1842: Saale der Singakademie
benefit
PROGRAM: An aria from *Lucia di Lammermoor* by Donizetti, with
Marie Shaw.
SOURCES: VZ Nos. 17, 19, and 21 (21, 24, and 26.1.1842) [only No.
21 (26.1.1842) mentions Liszt]. // APSZ Nos. 20 and 22.1.1842), pp.
80 and 84 [neither mentions Liszt]. // AmZ 44 (1842), col. 237-238. //
BML 3 (1842), p. 30. See also APSZ No. 38 (7.2.1842), p. 156. //
WaMZ No. 21 (17.2.1842), p. 84. // AmZ 44 (1842), col. 237: Liszt
presents a toast at a midday banquet the same day.
- (112) BERLIN before 25 January 1842: "chez la Princesse"
matinée/private
PROGRAM: unknown.
SOURCES: Ollivier II, p. 197. // AuZ (1842), p. 416. See also BML
3 (1842), p. 29: claims that Liszt gave twenty private performances
in Berlin in 1842.
- (113) BERLIN before 25 January 1842: "chez la Princesse"
matinée/private
PROGRAM: unknown.
SOURCES: Ollivier II, p. 197. // AuZ (1842), p. 416.
- (114) BERLIN before 25 January 1842: "chez la Princesse"
matinée/private
PROGRAM: unknown.
SOURCES: Ollivier II, p. 197. // AuZ (1842), p. 416.
- (115) BERLIN before 25 January 1842: "chez la Princesse"
matinée/private
PROGRAM: unknown.
SOURCES: Ollivier II, p. 197. // AuZ (1842), p. 416.
- (116) BERLIN 25 January 1842: Aula der Universität
benefit/matinée
PROGRAM: Tell // Erlkönig // Invitation // "Agatha-Aria" from *Der
Freischütz* by Weber-Kullak // Grand Galop // *Rheinweinlied* [?as
solo] and ?Es war eine König in Thule, both by Liszt; both sung by
the "Hofsängerin."
SOURCES: VZ No. 21 (26.1.1842). // SZ Nos. 22 and 31 (27.1 and
7.2.1842). // BFig No. 24 (29.1.1842), pp. 95-96. // APSZ No. 38
(7.2.1842), p. 155. // KönPZ No. 38 (7.2.1842), p. 155. // AmZ 44
(1842), col. 235. // BML 3 (1842), pp. 21 and 30. // Rellstab, p. 30. //
Ollivier II, pp. 197-202, esp. pp. 200-201. // Williams, p. 182. See also
BML 3 (1842), p. 72: the Hungarian court contributes an additional
100 gold ducats for student charities.

- (117) BERLIN 30 January 1842: Saale der Singakademie
PROGRAM: Puritani and Puritani-Polonaise [!] // Mélodies hongroises // Sonata in f minor, Op. 57 ("Appassionata"), by Beethoven // Campanella and Carnival of Venice // Prelude and Fugue in c-sharp minor from WTC I by Bach // Serenata et l'Orgia // encore: Erlkönig.
SOURCES: VZ Nos. 22 and 26 (27.1 and 1.2.1842). // SZ Nos. 22 and 26 (27.1 and 1.2.1842). // APSZ No. 28 (28.1.1842), p. 112. // AmZ 44 (1842), col. 236 [gives "Hotel de Russie" as location for this concert].
- (118) BERLIN 1 February 1842: Aula der Universität benefit/matinée
PROGRAM: Lucia-Andante // Robert // Erlkönig // Invitation // Gaudeamus igitur [free fantasy] // Songs with Zchiesche and Pantaleoni.
SOURCES: VZ Nos. 27-28 (2-3.2.1842). // SZ No. 31 (7.2.1842). // KönPZ No. 38 (7.2.1842), p. 155. // APSZ No. 38 (7.2.1842), p. 155. // AmZ 44 (1842), col. 235. // BML 3 (1842), pp. 21 and 30. // JdNVM 4 (1842), p. 63. // BGes No. 19 (2.2.1842), p. 92. // Rellstab, p. 30. // Burger, p. 140 [incorrectly gives 4.2.1842 as the date of this concert]. // BriefeHZ I, p. 38: Mendelssohn to Liszt, 1.2.1842.
- (119) BERLIN 2 February 1842: Saale der Singakademie
PROGRAM: Niobe // "Funeral March" from the "Eroica" symphony by Beethoven-Liszt // Sonata in A-flat Major by Weber // Au bord and Au lac // Norma// Improvisation.
SOURCES: VZ Nos. 25 and 29 (31.1 and 4.2.1842). // SZ Nos. 25 and 29 (31.1 and 4.2.1842). // BFig No. 27 (2.2.1842), p. 108. // APSZ No. 32 (2.1.1842), p. 130 [gives "A-dur" as Weber Sonata key]. // AmZ 44 (1842), cols. 186 and 238. // NZfM 16 (1842), pp. 130-131. // Burger, p. 140, incorrectly gives 3.2.1842 as the date of this concert.
- (120) BERLIN ?4 February 1842: ? private
PROGRAM: Selections from *Les Huguenots* by Meyerbeer, with the Princess of Prussia and members of the ?Opera chorus and orchestra.
SOURCE: KönPZ No. 38 (7.2.1842), p. 156.
- (121) BERLIN 6 February 1842: Saale der Singakademie
PROGRAM: Andante con variazione // Lucrezia Borgia // Campanella and Carnival of Venice // Two movements from the Sonata in B-flat Major, Op. 106 ("Hammerklavier"), by Beethoven // *Der Mönch* by Meyerbeer, as piano solo // Don Juan.
SOURCES: VZ Nos. 29 and 32 (4 and 8.2.1842). // SZ Nos. 29 and 32 (4 and 8.2.1842). // BFig No. 30 (5.2.1842), p. 120. // APSZ No. 36 (5.2.1842), p. 148. // AmZ 44 (1842), cols. 234-235 and 291. // Rellstab, p. 23. // Ollivier II, p. 263. See also APSZ No. 38 (7.2.1842), p. 156: comprehensive review and list of pieces performed to date at thirteen public events in Berlin. // VZ No. 32 (8.2.1842): poem.
- (122) BERLIN 8 February 1842: Royal York Masonic Lodge private

- PROGRAM:** Sonata in A-flat Major by Weber // ?other numbers.
SOURCES: VZ Nos. 36-37 (12 and 14.2.1842). // AuZ (1842), p. 416. // BML 3 (1842), p. 50. // D-WRgs Liszt Überformate No. 120: membership certificate in the Loge zur Eintracht, Berlin, dated 22.2.1842. // Autexier, pp. 88ff. // Ollivier II, p. 262 [gives wrong date].
- (123) BERLIN 9 February 1842: Hotel de Russie matinée/benefit
PROGRAM: Tell // Don Juan // Robert // Invitation // Grand Galop.
SOURCES: VZ No. 36 (12.2.1842). // SZ No. 35 (11.2.1842). // AmZ 44 (1842), col. 238. // Ollivier II, p. 264. See also Ramann II, p. 159.
- (124) BERLIN 9 February 1842: "Beer-schen Hause" private
PROGRAM: Robert // Invitation // accompanies Act IV of *Les Huguenots* // *Rheinweinlied* and *Die Loreley* by Liszt sung.
SOURCE: AmZ 44 (1842), cols. 238-239.
- (125) BERLIN 10 February 1842: Theater benefit
PROGRAM: Norma // Erlkönig // Grand Galop // God Save the Queen. // *Rheinweinlied*, *Rattenlied*, and *Das deutsche Vaterland* by Liszt sung; Liszt conducts.
SOURCES: VZ Nos. 34 and 36 (10 and 12.2.1842). // SZ No. 36 (12.2.1842). // KönPZ No. 38 (7.2.1842), p. 156. // BFig Nos. 35-36 (11-12.2.1842), pp. 140 and 143-144. // APSZ Nos. 38-39 (7-8.2.1842), pp. 156 and 160. // AmZ 44 (1842), col. 235. // BML 3 (1842), p. 40. See also SZ No. 36 (12.2.1842): account of post-concert dinner and poem. // Ollivier II, pp. 202-204 and 261-265, esp. p. 263. // VZ No. 35 (11.2.1842): another poem.
NB: VZ and SZ No. 29 (4.2.1842); and APSZ Nos. 36-37 (5-6.2.1842), pp. 148 and 152, give the original date of this concert as 7 February.
- (126) BERLIN 16 February 1842: Opera benefit
PROGRAM: Konzertstück // Hexameron, with orchestra // Don Juan // Lucia-Andante // Erlkönig // Grand Galop.
SOURCES: VZ Nos. 37-38 and 41 (14-15 and 18.2.1842). // SZ No. 41 (18.2.1842). // APSZ Nos. 45-47 (14-16.2.1842), pp. 188, 192, and 196. // AmZ 44 (1842), col. 291. // NZfM 16 (1842), p. 130. // BML 3 (1842), pp. 29-32 and 40.
VZ Nos. 42-43 (19 and 21.2.1842): description of a banquet honoring Liszt's election to the Prussian Academie der Künste 18.2.1842, and text of a poem read at that banquet. The official announcement appeared in APSZ No. 52 (21.2.1842), p. 215.; and a guest list of those who attended the banquet is preserved in D-WRgs Liszt Kasten 165/1. // D-WRgs Überformate 121a: certificate of membership in the Academie, dated 21.2.1842. See also AuZ (1842), p. 447. // WaMZ Nos. 26 and 62 (1.3 and 24.5.1842), pp. 104 and 256. // Monde 3 (1842), p. 80. // MJm No. 431 (20.3.1842). // Rellstab, pp. 35-36. // Ollivier II, p. 262.

(127) BERLIN

19 February 1842: Opera
benefit**PROGRAM:** Emperor // ?Tell // Norma // Invitation (with appended
fantasy) // Choral Fantasy // God Save the Queen.**SOURCES:** VZ Nos. 38, 40, and 43 (15, 17, and 21.2.1842). // SZ No.
43 (21.2.1842). // BFIG No. 42 (19.2.1842), p. 168. // APSZ Nos. 48-50
(17-19.2.1842), pp. 200, 204, and 210. // AmZ 44 (1842), cols. 291-292.
// BML 3 (1842), p. 40. See also VZ No. 51 (2.3.42), and SZ No. 53
“Beilage” (5.3.1842): itemization of concert proceeds as they were di-
vided among several charities.

(128) BERLIN

23 February 1842: Opera

PROGRAM: Somnambula // Hexameron, with orchestra //
Ständchen // Robert // Choral Fantasy [performed by request].
SOURCES: VZ Nos. 43 and 45-47 (21 and 23-25.2.1842). // SZ No.
47 (25.2.1842). // BFIG No. 45 (23.2.1842), p. 180. // APSZ Nos. 52-54
(21-23.2.1842), pp. 218, 222, and 226. // AmZ 44 (1842), col. 292. //
BML 3 (1842), p. 40. // AuZ (1842), p. 447.

(129) BERLIN

25 February 1842: Hotel de Russie
matinée**PROGRAM:** Grand Galop // ?An operatic number, with Nina Morra
// *Der Mönch* by Meyerbeer, with Herr Zschiesche // ?other numbers.
SOURCES: VZ Nos. 46-48 (24-26.2.1842). // APSZ No. 56
(25.2.1842), p. 234. // BML 3 (1842), p. 50.

(130) BERLIN

27 February 1842: “Schloß”
?private**PROGRAM:** Act IV of *Les Huguenots* by Meyerbeer, with Miss
Unger-Sabatini // ?*Die Loreley* by Liszt, also with Unger-Sabatini.
SOURCES: AuZ (1842), p. 510. // Jacobs, p. 107. See also Ramann
II, p. 159.

(131) BERLIN

28 February 1842: Theater
benefit**PROGRAM:** Symphony in c minor by Beethoven, and Overture to
Olympia by Spontini; both with Liszt conducting // “Cavatina” from
I Briganti by Mercadante, with Mlle Tuczek // *Der Mönch* by
Meyerbeer, with Herr Zschiesche // ?Other vocal numbers [final vocal
number was accompanied by a different pianist; Liszt fell during the
concert].**SOURCES:** VZ Nos. 46, 48 and 51 (24 and 26.2, and 2.3.1842). // SZ
Nos. 47-48 and 51 (25-26.2 and 2.3.1842). // BFIG Nos. 49 and 52 (28.2
and 3.3.1842), pp. 196 and 208. // APSZ Nos. 55, 57, and 59 (24, 26,
and 28.2.1842), pp. 230, 238, and 246. // AmZ 44 (1842), col. 293. //
NZfM 16 (1842), p. 130 [also mentions other concerts]. // VZ No. 54
(6.3.1842); and SZ No. 54 (6.3.1842): additional notices. See also
BML 3 (1842), pp. 43, 50, and 52. // VZ No. 54 (5.3.1842): a review
of Liszt's conducting.

(132) BERLIN

2 March 1842: Opera

PROGRAM: Concerto in c minor, Op. 37, by Beethoven, with or-
chestra // Oberons Zauberhorn, with orchestra [!] // Don Juan // Ave
Maria and Erlkönig // encore: Grand Galop.**SOURCES:** VZ Nos. 51 and 53 (2 and 4.2.1842). // SZ No. 53
(4.3.1842). // APSZ Nos. 60-61 (1-2.3.1842), pp. 250 and 254. // AmZ
44 (1842), cols. 292-293. // BML 3 (1842), pp. 49-52. // AuZ (1842), p.
527. // Rellstab, p. 27.

(133) BERLIN

3 March 1842: Hotel de Russie
matinée/benefit**PROGRAM:** unknown.**SOURCES:** VZ Nos. 53-54 (4-5.3.1842). // SZ Nos. 53-54 (4-5.3.1842).
// AmZ 44 (1842), col. 377. // NZfM 16 (1842), p. 130. // BML 3 (1842),
pp. 25-28 and 50. // RGMP 9 (1842), p. 110. // Rellstab, pp. 37-39. //
See also VZ No. 53 (4.3.1842); and SZ No. 53 (4.3.1842): letter by
Liszt upon his departure from Berlin. [See Briefe I, pp. 44-45]. // AuZ
(1842), pp. 527 and 535: descriptions of Liszt's departure from Berlin.
// KönPZ No. 57 (9.3.1842), p. 453. // RDM 30 (1842), p. 160. // Jacobs,
p. 105. // FM 5 (1842), p. 119: ridicule following Liszt's departure. //
BGes No. 41 (9.3.1842), pp. 195-196. // “Ein Sendschreiben Liszt's
aus Berlin an den Redakteur der ‘Rheinland’,” MzRh No. 18
(10.2.1842), pp. 69-71: a counterfeit Liszt letter ridiculing Berlin
musical life. Reprinted in BFIG Nos. 54-55 (5 and 7.3.1842), pp.
214-215 and 218-219. Denounced by Liszt as a forgery in: BFIG No.
68 (22.3.1842), p. 272. See also Ramann II, p. 167. // BGes No. 45
(16.3.1842), p. 216. // BFIG Nos. 56-58 (8-10.3.1842), pp. 223-224, 228,
and 231-232. // BML 3 (1842), p. 60. // D-WRgs Überformate No. 121:
certificate of honorary directorship of the Academy for Men's Choral
Music, dated 7.12.1842. // Williams, p. 184. See also VZ No. 53
(4.3.1842): correction of previous announcements for this concert,
and Liszt's letter of 1 March 1842 apologizing for problems with ar-
rangements.

(134) MARIENBURG

8 March 1842: Schloß
private/?matinée**PROGRAM:** unknown.**SOURCES:** VZ Nos. 61 and 71 (13 and 26.3.1842).

(135) ELBING

8 March 1842: Saale des Gymnasiums.

PROGRAM: Lucia // Erlkönig // Invitation // Robert // Don Juan
(?improvisation).**SOURCES:** ElbAn No. 20 (12.3.1842). // KönPZ No. 62 (15.3.1842),
p. 493. // VZ No. 61 (13.3.1842). // See also ElbAn Nos. 19 and 21 (9
and 16.3.1842): biographical sketch, “Lisztiana,” and “Die Liszt-
Periode in Berlin.” // Erwin Kroll, *Musikstadt Königsberg* (Freiburg
1966), p. 149. // Ollivier II, pp. 204-205.

(136) KÖNIGSBERG

10 March 1842: Theater

PROGRAM: Tell // Robert // Ständchen and Erlkönig // Lucia-
Andante // Grand Galop.**SOURCES:** KönPZ Nos. 57, 60, and 62 (9, 12, and 15.3.1842), pp.
453, 477-478, and 493. // VZ No. 64 (17.3.1842). // NZfM 16 (1842),

p. 112. // BML 3 (1842), p. 60. // *Geschichte des Philharmonischen Vereins zu Königsberg*, p. 24.

- (137) KÖNIGSBERG 11 March 1842: Theater
PROGRAM: Don Juan // Prelude and Fugue in c-sharp minor from WTC I by Bach // God Save the Queen // Fantasy on Invitation // Norma.
SOURCES: KönPZ No. 61 (14.3.1842), pp. 484-485. // ElbAn No. 21 (16.3.1842): "Lisztiana." // VZ No. 64 (17.3.1842). See also KönPZ Nos. 62-63 (15-15.3.1842), pp. 493 and 501: on Liszt's interpretation of Bach fugues. // L. Passarge, *Ein Ostpreußisches Jugendleben* (Leipzig 1906), p. 139: reminiscences.
- (138) KÖNIGSBERG 13 March 1842: "Kniephosischen Junkerhofes" matinée
PROGRAM: unknown [?Galop].
SOURCES: KönPZ Nos. 60 and 62 (12 and 15.3.1842), pp. 478 and 493.
- (139) KÖNIGSBERG 13 March 1842: Theater
PROGRAM: unknown [Galop].
SOURCES: KönPZ Nos. 60 and 62 (12 and 15.3.1842), pp. 478, 480, and 493. // VZ No. 64 (17.3.1842): mentions third Königsberg concert as last.
- (140) KÖNIGSBERG before 14 March 1842: ? private
PROGRAM: Erlkönig // ?other numbers.
SOURCES: Passarge, p. 140. // Reminiscences of Fanny Lewald. Quoted in Williams, pp. 185-186.
- (141) KÖNIGSBERG before 14 March 1842: ? private
PROGRAM: Two songs (?one Erlkönig) by Schubert-Liszt.
SOURCES: Passarge, p. 140. // Fanny Lewald, *Meine Lebensgeschichte* (Berlin 1861-??). Quoted in Williams, pp. 185-186.
- (142) KÖNIGSBERG 14 March 1842: University matinée
PROGRAM: ?fantasy.
SOURCES: KönPZ No. 62 (15.3.1842), p. 493. // ElbAn No. 22 (19.3.1842). // VZ No. 65 (18.3.1842). // APSZ No. 79 (20.3.1842), p. 331. // AmZ 44 (1842), col. 406. // NZfM 16 (1842), p. 112. // BML 3 (1842), p. 60. // GMdM 1 (1842), pp. 36 and 100. See also D-WRgs Liszt-Sammlung: several copies of Liszt's doctoral diploma and associated documents. // K. Lehrs, "Franz Liszt. Ehrendoctor der philosophischen Facultät der Universität zu Königsberg," *Wissenschaftliche Monats-Blätter* [Königsberg] 4 (1876), pp. 175-176: speech by K. G. Jacobs. Reprinted in English in Williams, p. 185. Liszt's reply was published in VZ No. 72 (29.3.1842). // BFIG No. 74 (31.3.1842), p. 296: letter of thanks from Liszt to the University of

- Königsberg, dated "Königsberg, 14. März 1842." See also Williams, p. 185; and Briefe I, pp. 45-46 [dated Mittau, 18.3.1842]. // Ollivier II, p. 207. See also WaMZ No. 42 (7.4.1842), p. 175 [this page was erroneously numbered "174"].
- (143) KÖNIGSBERG 14 March 1842: Theater
PROGRAM: Don Juan // Erlkönig.
SOURCES: KönPZ No. 63 (16.3.1842), p. 501. // BFIG No. 67 (21.3.1842), p. 268. // VZ No. 66 (19.3.1842): two notices. // TEM No. 22 (17.3.1842), pp. 124-125.
- (144) TILSIT 15 March 1842: Hotel de Russie
PROGRAM: Robert // Ständchen, Ave Maria, and Erlkönig // Lucia-Andante // Tarantelle // Chopin Mazurka // Grand Galop // ?Other numbers.
SOURCES: TEM Nos. 22-23 (17 and 21.3.1842), pp. 174-175 and 181-182. // KönPZ No. 63 (16.3.1842), p. 501.
- (145) TILSIT 16 March 1842: "Mittagsgesellschaft" matinée
PROGRAM: unknown.
SOURCE: TEM No. 23 (21.3.1842), p. 183. // TEM No. 23 (21.3.1842), pp. 181-182: "Zur Erinnerung an Franz Liszt." // KönPZ No. 69 (23.3.1842), p. 565. // Ollivier II, pp. 205-206.
- (146) MEMEL after 16 March 1842: ?
PROGRAM: unknown.
SOURCE: Clipping provided by the Library of the University of Wrocław, Poland.
- (147) LÜBECK before 3 June 1842: ? private
PROGRAM: "I tuoi frequenti palpiti" from *Niobe* by Pacini, with Pantaleoni // Improvisation and "fantasies."
SOURCE: BML 3 (1842), p. 85.
- (148) LÜBECK 3 June 1842: "Liebhaberkonzert" series benefit
PROGRAM: Tell // Barcarolle by Pantaleoni [arr. by Liszt], with Pantaleoni // Don Juan // Erlkönig // Grand Galop.
SOURCES: BML 3 (1842), pp. 85-86. // RGMP 9 (1842), p. 245. // ?MRm No. 46 (30.6.1842), p. 4. // Johann Hennigs and Wilhelm Stahl, *Musikgeschichte Lübeck I* (Kassel 1951), p. 159. // Ollivier II, p. 215. See also NZfM 16 (1842), p. 200. // BML 3 (1842), p. 88: thanks for Liszt's contributions to victims of the 1842 Hamburg fire.
- (149) BRÜHL 10 September 1842: Schloß private
PROGRAM: "Ungarische Nationalmarsch."
SOURCES: KZ No. 244/245 (11.9.1842). // APSZ Nos. 255-256 (14-15.9.1842), pp. 1090 and 1092. // AuZ (1842), p. 2070. // ?WaMZ

- Nos. 114-115 (22 and 24.9.1842), pp. 462 and 468. // Ollivier II, p. 220. // Williams, p. 190. See also Klaus Körner *Das Musikleben in Köln um die Mitte des 19. Jahrhunderts* (Cologne 1969), p. 85. // FJ No. 252 (12.9.1842). // VZ No. 214 (14.9.1842). // FOPZ No. 253 (13.9.1842), p. 2173.
- (150) COLOGNE 12 September 1842: Agrippina-Loge private
PROGRAM: unknown.
SOURCES: SolKb No. 75 (17.9.1842). // KZ No. 249 (15.9.1842). // Autexier, pp. 115ff.
- (151) COLOGNE 13 September 1842: Haus zu "Rheingasse" matinée/benefit
PROGRAM: Two movements from the Konzertstück (?as solo) // God Save the Queen // *Angiolin dal biondo crin* by Liszt, with Pantaleoni // *Kennst Du das Land?* by Liszt, with Sophie Schloß // ?Other vocal accompaniments // Robert.
SOURCES: KZ Nos. 245-247 (11-13.9.1842). // FOPZ No. 255 (15.9.1842), p. 2194. // NZfM 17 (1842), pp. 161 and 165-166. // BML 3 (1842), p. 203. // RGMP 9 (1842), p. 391. // Monde No. 38 (22.9.1842), pp. 151-152. // MRm Nos. 68 and 71 (18 and 29.9.1842). // RMB No. 21 (29.9.1842), p. 91. // D-WRgs Überformate 140: honorary membership, Kuntvereins [dated 28.8.1842]. // Paul Ellmar, "Franz Liszt und der Kölner Dom," *Kölnische Rundschau*, "Der Sonntag" (20.1.1957). See also APSZ No. 259 (18.9.1842), p. 2005 [ignores Liszt, but mentions that 2,000 thalers were raised for the Cathedral fund].
- (152) AACHEN 17 September 1842: Salle de la Redoute
PROGRAM: Don Juan // Norma // ?Accompaniments for vocal numbers.
SOURCES: SAZ Nos. 253, 255, and 259 (12, 17, and 30.9.1842). // Ollivier II, pp. 222-223. See also Meyerbeer III, p. 416.
- (153) WEIMAR 23 October 1842: Schloß¹
PROGRAM: Somnambula // Chopin Mazurka // Puritani-Polonaise // "Aria" by Mozart, "Aria" from Rossini's *Stabat Mater*, *Adelaida* by Beethoven; all with Rubini // Erlkönig.
SOURCES: WrZ No. 86 (29.10.1842). // ErZ No. 140 (29.10.1842). // APSZ No. 297 (26.10.1842), p. 2164. // AmZ 45 (1843), cols. 72-74. // NZfM 17 (1842), pp. 122 and 154; and 18 (1843), p. 4. // RGMP 9 (1842), p. 424. // MRm No. 2 (22.10.1842), p. 14. // Ollivier II, pp. 223-225. See also Meyerbeer III, p. 415. // Briefe I, p. 46.
- (154) JENA 26 October 1842: Saale der Rose benefit
PROGRAM: "Sie sollen ihn nicht haben," conducted by Liszt // ?Other numbers.
SOURCES: JeWb Nos. 83 and 85 (26.10 and 1.11.42), pp. 341 and 350. // WrZ "Beilage" No. 85 (26.10.1842), p. 382. // NZfM 17 (1842),
- APPENDIX C: SOURCES AND EVIDENCE 255
- p. 154. // D-WRgs Überformate 131: certificate of honorary citizenship, Jena [dated 27.10.1842]. // Ollivier II, pp. 225-226.
- (155) ERFURT 28 October 1842: Gasthaus Zum Schlehendorn benefit
PROGRAM: Lucia-Andante // "Duo" from *Robert le diable* by Meyerbeer, with Ostergaard and Rubini // "Arias" from *Niobe* by Pacini, and from *Robert le diable* by Meyerbeer; both with Pantaleoni // "Aria," with Rubini // "Romance," with Ostergaard // *Der Erlkönig* by Schubert, with Madame Pabst // Grand Galop.
SOURCES: ErZ Nos. 138-142 (25.10 — 3.11.1842). // AmZ 45 (1843), col. 253. // NZfM 20 (1844!), p. 87. // BML 3 (1842), pp. 185-186.
- (156) WEIMAR before 29 October 1842: ?Schloß private
PROGRAM: ?Vocal numbers, with Rubini // ?other numbers.
SOURCES: AmZ 45 (1843), col. 74. // Huschke, p. 104 [apparently drawn from information not available to other researchers]. See also NZfM 17 (1842), p. 122. // BML 3 (1842), p. 164.
- (157) WEIMAR before 29 October 1842: ?Schloß private
PROGRAM: unknown.
SOURCES: AmZ 45 (1843), col. 74. // Huschke, p. 104.
- (158) WEIMAR 29 October 1842: Hoftheater benefit
PROGRAM: Somnambula // Chopin Mazurka // Puritani-Polonaise // "Aria" by Mozart, "Aria" from Rossini's *Stabat Mater*, and *Adelaida* by Beethoven; all with Rubini // Erlkönig.
SOURCES: WrZ "Beilage" No. 86 (29.10.1842); and No. 87 (2.11.1842). // APSZ No. 306 (4.11.1842), p. 2207. // AmZ 44 (1842), col. 1013; and 45 (1843), col. 74. // NZfM 17 (1842), p. 186; and 18 (1843), p. 4. // AuZ (1842), p. 2502. // RGMP 9 (1842), p. 461. // GMdM No. 49 (4.12.1842), p. 412; and No. 7 (12.2.1843), p. 29. // WaMZ No. 138 (17.11.1842), p. 556; and No. 13 (31.1.1843), p. 56. // Monde No. 48 (1.12.1842), p. 192. // D-WRgs Liszt Kasten 130: Hofkapellmeister appointment certificate. Reproduced in Huschke, plate 26. // BML 3 (1842), p. 188. // RMB No. 28 (17.11.1842), p. 111. // Ollivier II, esp. p. 233.
- (159) ERFURT 31 October 1842: Schauspielhaus
PROGRAM: ?Don Juan // ?God Save the Queen.
SOURCES: ErZ No. 141 (31.10.1842). // AmZ 45 (1843), col. 253. // ErZ No. 149 (17.11.1842): letter of thanks from Liszt, written in Gotha on 8.11.1842.
- (160) COBURG 1 November 1842: Am Hof
PROGRAM: Lucia-Andante // Tell // Robert // Grand Galop // ?accompaniments for vocal numbers.
SOURCES: ErZ No. 139 (27.10.1842). // BML 3 (1842), p. 186. // RGMP 9 (1842), p. 461. // GMdM No. 49 (4.12.1842), p. 214. // MJm

No. 466 (20.11.1842). // World 18 (1843), p. 43. // Ollivier II, pp. 227-228. // Ebart, *Hundert Jahre Coburgische Theatergeschichte* (Coburg 1927), p. 20. See also AmZ 44 (1842), col. 1013.

(161) COBURG

4 November 1842: ?Am Hof
benefit

PROGRAM: Norma // Invitation // Erlkönig // ?accompaniments for vocal numbers.

SOURCES: APSZ No. 317 (15.11.1842), p. 2256. // NZfM 17 (1842), p. 178. // Ebart, p. 20. // Monde No. 46 (17.11.1842), p. 183.

(162) GOTHA

9 November 1842: Theater

PROGRAM: unknown.

SOURCES: FDid No. 314 (14.11.1842). // *Gothaische Zeitung* [unavailable]. Cited by Friedrich Schnapp in his preface to Franz Liszt, *Die Gräberinsel der Fürsten zu Gotha* (Budapest 1983; Plate Z 12786). // D-WRgs Liszt Kasten 128: diploma of the Ernestinischen-Hausorden, dated 7.12.1842. // See also Ollivier II, p. 226-228. // BML 4 (1843), p. 6. // JALS 19 (1986), pp. 179-180: translation of Schnapp's preface (mentioned above).

(163) FRANKFURT a.M.

15 November 1842: Weidenbusch-Saal

PROGRAM: Don Juan // Etude // Marche hongroise // Prelude and Fugue ("mit Pedal") by Bach // "Cavatina" from *Niobe* by Pacini, and "Aria" from *Lucia di Lammermoor* by Donizetti; both with Rubini // ?accompaniments for other vocal numbers by Rubini and Ostergaard // Norma.

SOURCES: FJ Nos. 313 and 315 (13 and 15.11.1842). // FOPZ No. 315 (15.11.1842), pp. 2711-2712. // JdF No. 313-315 and 318 (13-15 and 18.11.1842). // AuZ (1842), p. 2582. // AmZ 44 (1842), col. 1013; and 45 (1843), col. 90. // NZfM 18 (1843), p. 93. // BML 3 (1842), p. 206. // WaMZ No. 148 (10.12.1842), p. 595. // RMB No. 29 (24.22.1842), p. 116. // Williams, pp. 190-191. // Ollivier II, p. 230.

(164) COLOGNE

?18 November 1842: Hotel Royale
matinée

PROGRAM: Norma // Lob der Thränen // Erlkönig // ?accompaniments for vocal numbers by Rubini and Ostergaard // Don Juan.

SOURCES: KZ Nos. 322 and 327 (18 and 23.11.1842). // BML 3 (1842), p. 193.

(165) MÜNSTER

26 December 1842: Gerbanletschen Saale

PROGRAM: Norma // "Lieder" by Schubert, ?with Rubini // ?accompaniments for other vocal numbers by Rubini and Ostergaard // Don Juan.

SOURCES: WM No. 308 (25.12.1842). // MünIb Nos. 190-191 (25 and 26.12.1842), pp. 1216 and 1217. // Ollivier II, pp. 246-247.

(166) WEIMAR

29 December 1842: ?Schloß
private

PROGRAM: unknown.

SOURCE: NZfM 18 (1843), p. 4 [dated 29.12.1842].

(167) BERLIN

31 December 1842: ?
private

PROGRAM: Don Juan // Figaro.

SOURCE: Rellstab's letter to Liszt of 2 January 1844. Reprinted in BriefeHZ I, p. 62.

(168) BERLIN

5 January 1843: ?Theater
Männergesangverein.

SOURCE: VZ No. 6 (7.1.1843).

(169) BERLIN

8 January 1843: Saale der Singakademie

PROGRAM: Archduke, with the Brothers Ganz // Fugue in a minor by Bach // Somnambula // Huguenots // Tarantelle // Chopin Mazurka // "Etude" (*La Chasse*) by Heller // Hexameron for two pianos, with Döhler.

SOURCES: VZ Nos. 4-5 and 8 (4-5 and 10.1.1842). // APSZ No. 6 (7.1.1843), p. 24. // AmZ 45 (1843), cols. 136 and 178-179. // NZfM 18 (1843), p. 20. // RGMP 10 (1843), pp. 15 and 42. // WaMZ No. 13 (31.1.1843), p. 56. // GMdM No. 7 (12.2.1843), p. 29. // MRM No. 14 (15.1.1843), p. 112. // BGes No. 18 "Beiblatt" (2.2.1843), p. 90; and "Kunst und Gewerbe Beiblatt" No. 1 (1843), p. 50. // Ollivier II, pp. 249-251. See also WaMZ No. 18 (11.2.1843), p. 76: comparison of Liszt and Döhler.

(170) BERLIN

11 January 1843: Theater

PROGRAM: Hummel Septet, with local musicians // "Aria" from *Anna Bolena* by Donizetti, and "Aria" from *Niobi* by Pacini; both with Rubini // ?accompaniments for other vocal numbers by Rubini and Ostergaard // Figaro // Mélodies hongroises // Marche hongroise // encore: fantasy.

SOURCES: VZ No. 8 (10.1.1843), and "Beilage" Nos. 9 and 11 (11 and 13.1.1843). // APSZ No. 11 (11.1.1843), p. 44. // AmZ 45 (1843), cols. 179-180. // BML 4 (1843), pp. 22-24. // WaMZ No. 10 (21.1.1843), p. 44; and No. 24 (25.2.1843), p. 100. // RMB No. 38 (26.1.1843), p. 143.

(171) BERLIN

12 January 1843: "Am Hof"
private

PROGRAM: Don Juan // Puritani // ?other numbers.

SOURCES: VZ No. 12 (14.1.1843). // FOPZ No. 17 "Beiblatt" (17.1.1843), p. 138. // SmW 1 (1843), p. 24. // RGMP 10 (1843), p. 33. // Meyerbeer III, p. 424. See also VZ No. 12 (14.1.1843): poem.

(172) BERLIN

15 January 1843: Saale der Singakademie

PROGRAM: Sonata for four hands by Moscheles, with Döhler // Hexameron for two pianos, with Döhler.

SOURCES: VZ Nos. 8, 10, 12, and 14 (10, 12, 14, and 17.1.1843). // APSZ No. 15 (15.1.1843), p. 60. // AmZ 45 (1843), cols. 136 and 178. // SmW 1 (1843), p. 24. // WaMZ No. 24 (25.2.1843), p. 100. // BML

4 (1843), p. 44. // GMdM No. 11 (12.3.1843), p. 47. // BGes No. 18 "Beiblatt" (2.2.1843), p. 90. See also GMdM No. 9 (26.2.1843): comparison of Liszt and Döhler.

- (173) BERLIN 18 January 1843: Schauspielhaus benefit
PROGRAM: Konzertstück // ?accompaniments for vocal numbers by Rubini and other singers // Chopin, *Mazurkas*, Op. 50 // Don Juan.
SOURCES: VZ Nos. 13-14, and 17 ["Beilage"] (16-17 and 20.1.1843). // APSZ Nos. 17-18 (17-18.1.1843), pp. 68 and 72. // FKB No. 27 (27.1.1842), pp. 107-108. // AmZ 45 (1843), col. 180. // BML 4 (1843), pp. 22-24. // SmW 1 (1843), p. 24. // WaMZ No. 24 (25.2.1843), p. 100. // Monde No. 2 (12.1.1843), p. 8. // BGes No. 20 (4.2.1843), p. 100. See also APSZ No. 19 (19.1.1843), p. 75: letter from Liszt about the Bonn Beethoven project.
- (174) FRANKFURT a.d.O. 19 January 1843: Schauspielhaus
PROGRAM: Tell // Lucia-Andante // Robert // Ave Maria and Erlkönig // Grand Galop // encore: Invitation.
SOURCES: FadOWb Nos. 5 and 7 (18 and 25.1.1843), pp. 61 and 77-79. // FadOT Nos. 8-10 (19, 21, and 23.1.1843), pp. 32, 35-36, and 38-39. // BrZ No. 19 (23.1.1843), p. 133. See also FadOWb No. 14 (18.2.1843), p. 156: poem.
- (175) BRESLAU 21 January 1843: Musiksaal der Universität
PROGRAM: Tell // Lucia-Andante // Don Juan // Serenade and Orgy // Grand Galop.
SOURCES: BrZ Nos. 16-20 (19-21 and 23-24.1.1843), pp. 113, 119, 126, 132, and 140-141. // BrPSZ No. 16 (19.1.1843), p. 114. // VZ No. 22 (26.1.1843). // AmZ 45 (1843), cols. 151-152, 178, 247, and 299. // SmW 1 (1843), p. 51. // RGMP 10 (1843), p. 42. // SmW 1 (1843), pp. 51 and 95. // GMdM No. 7 (12.2.1843), p. 29. See also BrPSZ No. 20 (24.1.1843), pp. 142-143: biography of Liszt and review by H. Wutter. // D-WRgs Liszt Kasten 240: large concert poster. // Schreiber, pp. 8-9: review. // Ollivier II, pp. 253-255. // WaMZ No. 24 (25.2.1843), p. 100.
- (176) BRESLAU 24 January 1843: Musiksaal der Universität
PROGRAM: Konzertstück, with orchestra // Ständchen // Robert // Andante con variazione // Etude and Chopin Mazurka // Erlkönig.
SOURCES: BrZ Nos. 19 and 23 (23 and 27.1.1843), pp. 134 and 161-162. // BrPSZ Nos. 19-20 and 25 (23-24 and 30.1.1843), pp. 136, 142-143, and 177. // BrZ No. 21 (25.1.1843), p. 149: poem in English! // D-WRgs Liszt Kasten 240: large concert poster.
- (177) BRESLAU 26 January 1843: Aula Leopoldina
PROGRAM: Gaudeamus igitur // Robert // *Rheinweinlied* by Liszt sung // Grand Galop.
SOURCES: BrZ Nos. 21-22 and 24 (25-26 and 28.1.1843), pp. 151, 157, and 169. // BrPSZ Nos. 21 and 25 (25 and 30.1.1843), pp. 149 and 177. // ?SmW 1 (1843), pp. 51-52. See also D-WRgs Überformate 124: certificate of Honorary Directorship in the Breslau Musik-Verein. // Schreiber, p. 10 [includes program].

- (178) BRESLAU 27 January 1843: Saale des Königs von Ungarn
PROGRAM: Puritani // Erlkönig // "Prière di Brigandi" from *I Brigandi* by Mercadante, "Aria" from *Robert le diable* by Meyerbeer, and "Aria" from *Niobe* by Pacini; all with Pantaleoni // Grand Galop.
SOURCES: BrZ Nos. 21-24 (25-28.1.1843), pp. 150, 157, 163, and 169. // BrPSZ Nos. 21-23 and 25 (25-27 and 30.1.1843), pp. 148, 156, 163, and 177.
- (179) BRESLAU 29 January 1843: Aula Leopoldina
PROGRAM: Moonlight // Somnambula // Lucia-Marche et Cavatine // Romanesca // Marche hongroise // Tarantelle // Chopin Mazurka // Puritani-Polonaise.
SOURCES: BrZ Nos. 23-24 (27-28.1.1843), pp. 163, 169, and 170. // BrPSZ Nos. 23 and 30 (27.1 and 4.2.1843), pp. 163 and 210. // BrPSZ No. 31 (6.2.1843), p. 221: on pianos Liszt played in Breslau.
- (180) BRESLAU 31 January 1843: Theater
PROGRAM: Emperor (1st movement only) // Ave Maria // Norma // Lucia-Andante // Mélodies hongroises and Marche hongroise.
SOURCES: BrZ Nos. 25-26 and 28 (30-31.1 and 2.2.1843), pp. 177, 184, and 196-197. // BrPSZ Nos. 26 and 30 (31.1 and 4.2.1843), pp. 184 and 210. // BrB No. 13 (31.1.1843), p. 48.
- (181) BRESLAU 1 February 1843: Theater
PROGRAM: *Die Zauberflöte* by Mozart, conducted by Liszt.
SOURCES: BrZ Nos. 25 and 29 ["Beilage"] (30.1 and 3.2.1843), pp. 177 and 205. // BrEr No. 14 (1.2.1843), p. 56. // BrPSZ Nos. 27 and 30 (1 and 4.1843), pp. 190 and 210. // Ollivier II, p. 256.
- (182) BRESLAU 2 February 1843: Theater
PROGRAM: Konzertstück, with orchestra // ?"Song" by Schubert-Liszt // Niobe // Invitation // Hexameron, with orchestra.
SOURCES: BrZ Nos. 27-28 (1-2.2.1843), pp. 191 and 198. // BrPSZ No. 27 (1.2.1843), p. 190. // BrBNo. 15 (4.2.1843), p. 59: note on Liszt's Breslau success. // D-WRgs Liszt Kasten 240: large concert poster. // Burger, p. 148: facsimile of concert poster.
- (183) BRESLAU 3 February 1843: "Schullehrer-Seminar" private/matinée
PROGRAM: Three "concert pieces."
SOURCES: BrZ Nos. 32 and 35 (7 and 10.2.1843), pp. 234 and 254. // Schreiber, pp. 11-12.
- (184) BRESLAU 4 February 1843: Theater
PROGRAM: Hummel Septet, with local musicians // Somnambula // Campanella and Carnival of Venice // Robert.
SOURCES: BrZ Nos. 29 and 32 (3 and 7.2.1843), pp. 206 and 232. // BrPSZ No. 30 (4.2.1843), p. 211. // BrPSZ No. 31 (6.2.1843), p. 221: more on Liszt pianos.

- (185) BRESLAU before 6 February 1843: ?Liszt's hotel private
PROGRAM: unknown.
SOURCE: Schreiber, pp. 12-13. See also SmW 1 (1843), p. 95. // VZ No. 37 (13.2.1843).
- (186) BRESLAU before 6 February 1843: ?Liszt's hotel private
PROGRAM: unknown.
SOURCE: Schreiber, p. 13. See also SmW 1 (1843), p. 95. // VZ No. 37 (13.2.1843).
- (187) LIEGNITZ 6 February 1843: Theater
PROGRAM: Tell // Don Juan // Erlkönig // Grand Galop.
SOURCES: LnSb Nos. 5-6 (31.1 and 7.2.1843), pp. 37 and 44. // BrZ No. 30 (4.2.1843), p. 214. // AmZ 45 (1843), col. 299. // Schreiber, p. 11.
- (188) BRESLAU 7 February 1843: Theater
PROGRAM: Concerto in c minor, Op. 37, by Beethoven, with orchestra // Chopin Mazurka // ?Fiancée // Figaro.
SOURCES: BreslauerZ Nos. 31-32 (6-7.2.1843), pp. 222 and 233. // BrPSZ No. 31 (6.2.1843), p. 222. // BrZ No. 33 (8.2.1843), p. 239: poem. // BrZ No. 32 (7.2.1843), p. 234: on Liszt's generosity. // Ollivier II, pp. 256-260 and ?262.
- (189) BRIEG 8 February 1843: Theater
PROGRAM: Huguenots // Invitation // Ave Maria and Erlkönig // Chopin Mazurkas (?) // Grand Galop.
SOURCES: BrZ Nos. 24, 27-28, 30, and 36 (28.1, 1-2.2, 4.2, and 11.2.1843), pp. 169, 191, 199, 214, and 263. // BrPSZ Nos. 27-28, 30, and 36 (1, 4, 6, and 11.2.1843), pp. 190, 197, 211, 222, and 252. // BgS Nos. 5 and 7 (2.2 and 16.2.1843), pp. 18 and 56. // AmZ 45 (1843), col. 299. // Schreiber, p. 11. // BrPSZ No. 36 (11.2.1843), pp. 252-253: satire about Liszt excursions in the Breslau area. // Nanni Stern, "Ein Liszt-Konzert in Brieg," *Briegische Heimatblätter* (1927), p. 34.
- (190) BRESLAU 9 February 1843: Theater
PROGRAM: Tell // Somnambula // Erlkönig // Invitation // Don Juan // Grand Galop.
SOURCES: BrZ Nos. 33-36 (8-11.2.1843), pp. 241, 248, 254, and 263. // BrPSZ No. 36 (11.2.1843), p. 253 [with program information for all previous Breslau performances]. // BrPSZ Nos. 31 and 34 (6 and 9.2.1843), pp. 221 and 241: letters from Belloni and from "a friend of truth" about the Alexander piano used in Liszt's Breslau concerts; and No. 39 (15.2.1843), p. 278: reply. // D-WRgs Liszt Kasten 240: handwritten program [differs from published program]. // Ollivier II, pp. 260 and 263-264.

- (191) BERLIN 12 February 1843: "Schloß" private
PROGRAM: Ave Maria and Erlkönig // Hexameron for two pianos, with Döhler.
SOURCES: VZ No. 38 (14.2.1843) [gives wrong date]. // Meyerbeer III, pp. 424 and 429-430. // MJm No. 477 (26.2.1843). // D-WRgs Liszt Kasten 240: program. // Ollivier II, p. 254. // ?BriefeHZ I, pp. 55-56: Meyerbeer to Liszt, 6.2.1843.
- (192) LIEGNITZ 13 February 1843: ?Theater
PROGRAM: unknown.
SOURCES: LnSb (7.2.1843). // AmZ 45 (1843), col. 299.
- (193) BERLIN 16 February 1843: Schauspielhaus benefit
PROGRAM: Overtures to *Coriolan* by Beethoven, and to *Oberon* by Weber, both conducted by Liszt // Concerto in d minor by Mendelssohn, with orchestra // Don Juan // *Das deutsche Vaterland*, *Rattenlied*, and *Reiterlied* by Liszt; sung by the Berlin Männergesang // ?Other vocal numbers conducted by Liszt.
SOURCES: VZ Nos. 39-40 and 42 (15-16 and 18.2.1843). // APSZ No. 47 (16.2.1843), p. 196. // AmZ 45 (1843), col. 249. // SmW 1 (1843), pp. 67-68. // RGMP 10 (1843), pp. 73 and 88. // Ollivier II, p. 254. See also VZ No. 42 (18.2.1843): advertisement for a "Bal paré, masqué et travesti" to be held on 25.2.1843 in Berlin, and to feature a "Polonaise-Galopp" by Liszt on themes from Meyerbeer's operas! // Meyerbeer III, p. 430.
- (194) POTSDAM 18 February 1843: Casino private
PROGRAM: Huguenots // Erlkönig and another song transcription by Schubert-Liszt // Chopin Mazurka // Puritani-Polonaise // Don Juan // Ungarischer Sturmmarsch // Invitation.
SOURCES: VZ No. 44 "Beilage" (21.2.1843). // AmZ 45 (1843), col. 248. // Williams, p. 195 [gives Breslau as the location of this concert]. // Ollivier II, p. 254.
- (195) FÜRSTENWALDE 19 February 1843: ? matinée/gratis
PROGRAM: Niobe // Erlkönig // Transcription from *Der Freischütz* by Weber-Kullak // Robert // Invitation // Ungarischer Sturmmarsch // At least one work for euphonium and piano, with Herr Sommer // Grand Galop.
SOURCES: FürWb Nos. 14-15 (18 and 22.2.1843), pp. 56 and 58. // VZ No. 44 "Beilage" (21.2.1843). // AmZ 45 (1843), col. 248. // SmW 1 (1843), p. 68. // D-WRgs Liszt Kasten 240: playbill. // D-WRgs Kasten 261/1: note from Magistrat of Fürstenwalde thanking Liszt for concert, dated 20.2.1843. See also VZ Nos. 19 (23.1.1843) and 42 (18.2.1843). // WaMZ No. 34 (21.3.1843), p. 140.

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| (196) | POSEN | 21 February 1843: Hotel de Bazar |
| | PROGRAM: Lucia-Andante // Don Juan // Etude and Chopin Mazurka // Erlkönig // Grand Galop. | |
| | SOURCES: ZGP Nos. 44-45 (21-22.2.1843), pp. 375 and 383. // AuZ (1843), p. 543. // AmZ 45 (1843), col. 196. // RGMP 10 (1843), pp. 88 and 137. // GMdM No. 13 (26.3.1843), p. 56. // RMB No. 47 (30.3.1843), p. 188. // ZGP Nos. 44-46 (21-23.2.1843), pp. 375, 383, and 393: poems. // D-WRgs Liszt Kasten 240: playbill. // See also Donath, "Franz Liszt und Polen," <i>Liszt-Studien</i> 1 (1977), p. 55. | |
| (197) | POSEN | 22 February 1843: Hotel de Bazar |
| | PROGRAM: Tell // Marche hongroise // Tarantelle // Invitation // Robert. | |
| | SOURCES: ZGP No. 47 (24.2.1843), p. 403. // AuZ (1843), p. 543. // D-WRgs Kasten 240: playbill. | |
| (198) | POSEN | 24 February 1843: Hotel de Bazar |
| | PROGRAM: Konzertstück (as solo) // Ständchen and Ave Maria // Chopin Mazurkas (?) // Puritani-Polonaise // Somnambula. | |
| | SOURCES: ZGP Nos. 46, 48-49, and "Beilage" (23, 25, and 27.2.1843), p. 393, 396, 410-411, and 422-423. // AuZ (1843), p. 543. // D-WRgs Liszt Kasten 240: program. [A second, undated program in Liszt's hand, marked "Posen," evidently refers to a program Liszt heard in that city.] | |
| (199) | POSEN | 27 February 1843: Stadttheater |
| | PROGRAM: unknown. | |
| | SOURCES: ZGP Nos. 48-49 and 51 (25 and 27.2, and 1.3.1843), pp. 411, 423, and 437-438. // AuZ (1843), p. 543. // GMdM No. 18 (30.4.1843), p. 76. // ZGP No. 51 (1.3.1843), p. 437: poem. | |
| (200) | GLOGAU | 1 March 1843: Stadttheater |
| | PROGRAM: Tell // Erlkönig // Don Juan // Invitation // Somnambula // Grand Galop. | |
| | SOURCES: GSLb No. 26 (1.3.1843), "Beilage," // BrPSZ Nos. 54 and 57 (4 and 8.3.1843), pp. 393-394 and 423. // AmZ 45 (1843), col. 299. // GSLb No. 29 (8.3.1843), pp. 115-116: biography of Liszt. // D-WRgs Liszt Kasten 240: handwritten program. | |
| (201) | GLOGAU | 3 March 1843: Theater |
| | PROGRAM: unknown. | |
| | SOURCES: GSLb Nos. 27 and 29 (3 and 8.3.1843), "Beilage" and pp. 115-116. // BrPSZ No. 57 (8.3.1843), p. 423. // Olivier II, p. 267. | |
| (202) | GLOGAU | 3 March 1843: Gasthaus gratis |
| | PROGRAM: unknown. | |
| | SOURCE: BrPSZ No. 57 (8.3.1843), p. 427. | |

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| (203) | LIEGNITZ | 4 March 1843: Hotel |
| | PROGRAM: Fantasy // Chopin Etude // ?Chopin Mazurka // other numbers. | |
| | SOURCES: LnSb No. 10 (7.3.1843), p. 77. // AmZ 45 (1843), col. 299. See also LnSb No. 10 (7.3.1843), p. 80: ad for "Liszt cigars"! // Meyerbeer III, p. 495. | |
| (204) | BRESLAU | 7 March 1843: Aula Leopoldina |
| | PROGRAM: <i>Weihe des Hauses</i> overture by Beethoven, and <i>Jubel-Overture</i> by Weber; both conducted by Liszt // Tell // Somnambula // Four-part chorus by Liszt sung // God save the Queen // encores: Don Juan and Erlkönig. | |
| | SOURCES: BrZ No. 55 (6.3.1843), p. 406. // BrPSZ Nos. 55-56 and 58 (6-7 and 9.3.1843), pp. 409, 417, and 430. // D-WRgs Liszt Kasten 240: copy of <i>?Breslauer Figaro</i> article about this concert [undated]. // BrB No. 28 (7.3.1843), p. 111: poem. | |
| (205) | NEISSE | 9 March 1843: Resourcen-Saale matinée |
| | PROGRAM: Somnambula // Don Juan // ?other works. | |
| | SOURCES: ObBf No. 22 (18.3.1843), pp. 87-88. // BrZ No. 61 (13.3.1843), p. 455. // AmZ 45 (1843), col. 299. | |
| (206) | HAMBURG | 26 June 1843: Stadttheater |
| | PROGRAM: Don Juan // <i>Il bravo</i> and <i>Il Giuramento</i> by Mercadante, and "Cavatina" from <i>Lucrezia Borgia</i> by Donizetti; all with Ciabatta // Chopin Etude // <i>Marche héroïque</i> by Wallweiler // Somnambula. | |
| | SOURCES: HZCor No. 152 (29.6.1843). // HFrs No. 19 (1.7.1843), p. 208. // AmZ 45 (1843), col. 617. // SmW 1 (1843), p. 222. // D-WRgs Liszt Kasten 124: honorary membership, Norddeutsches Musikverein [dated 22.1.1842!]. // D-WRgs Überformate 129: letter of thanks to Liszt from Hamburg, dated 1.11.1843; a second letter is dated 15.11.1844. // Ollivier II, p. 283. See also NZfM 19 (1843), p. 8. | |
| (207) | SOLINGEN | 11 August 1843: Casino matinée/benefit |
| | PROGRAM: unknown. | |
| | SOURCES: SolKb Nos. 63-64 and 69-70 (5, 9, 26, and 30.8.1843). // APSZ No. 47 (16.8.1843), p. 308. Quoted in Autexier, p. 119. // Ollivier II, p. 284-285. See also Julius Lippa, <i>Die Geschichte des Solinger Musiklebens im 19. Jahrhundert</i> , pp. 20-21. // NZfM 19 (1843), pp. 40 and 64. | |
| (208) | BONN | 18 August 1843: Leopold Kaufmann's home private |
| | PROGRAM: unknown. | |
| | SOURCES: Kaufmann, p. 120. See also Kaufmann, "Franz Liszt am Rhein," <i>Das schaffende Rhein</i> 7 (1931), p. 49 [different article containing some of the same information]. // RGMP 10 (1843), p. 252. // Monde No. 29 (20.7.1843), p. 116. // MJm No. 503 (3.9.1843). | |

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| (209) | DORTMUND | 24 August 1843: Casino benefit |
| | PROGRAM: Don Juan // "Schubert Lieder" (including Erlkönig) // ?other numbers. | |
| | SOURCES: DoWb No. 35 (2.9.1843), p. 292. // APSZ No. 63 (1.9.1843), p. 407. // <i>Gymnasio Tremoniensis</i> . . . p. XXIV. M. Aug. A. MDCCCLXIII [commemorating the 300th anniversary of the Dortmund Gymnasium, held 24.8.1843] (Hamm 1844): program [does not mention Liszt] and p. 21. // W. Lübke, <i>Lebenserinnerungen</i> (Berlin 1893), pp. 73-75. See also "Franz Liszt in Dortmund," <i>Die Heimat</i> [Dortmund] ("Beilage" to the newspaper <i>Tremonia</i> ; 1924-1930), p. 16. | |
| (210) | COLOGNE | 12 September 1843: Saal des Neuen Kuhberg |
| | PROGRAM: "Duo" for two pianos by Pixis, with Mortier de Fontaine // ?accompaniments for vocal numbers. | |
| | SOURCES: KZ for 12. and 19.9.1843. Cited in Körner, <i>Das Musikleben in Köln</i> , p. 206n. // RGMP 10 (1843), p. 373. | |
| (211) | ISERLOHN | 23 September 1843: Loge Trois-Globes benefit |
| | PROGRAM: unknown. | |
| | SOURCES: IsWb No. 38 (23.9.1843). Quoted in Autexier, p. 128. // APSZ No. 102 (10.10.1843), p. 629 [gives 24.9.1843 as date]. | |
| (212) | FRANKFURT a.M. | 4 October 1843: Wilhelm Speyer's home private/matinée |
| | PROGRAM: "Polkas, Mazurkas, and Hungarian Dances" // <i>Retraite</i> and <i>Drei Liebchen</i> by Speyer; both with Pichel. | |
| | SOURCES: FKB Nos. 304 and 306 (4 and 6.11.1843), pp. 1213-1214 and 1218-1219. Reprinted in Gollmick, pp. 240-247. // MzGut No. 161 (10.10.1843), p. 739. // AmZ 45 (1843), col. 837. // SmW 1 (1843), p. 332. // NZfM 19 (1843), p. 208: Liszt reported ill in Frankfurt a.M. // Ollivier II, pp. 285-287. See also AmZ 44 (1842), cols. 627-628: review of Speyer's songs. | |
| (213) | FRANKFURT a.M. | c. 4 October 1843: ? private |
| | PROGRAM: unknown. | |
| | SOURCE: MzGut No. 161 (10.10.1843), p. 738. | |
| (214) | WÜRZBURG | 7 October 1843: Theater |
| | PROGRAM: Tell // Lucia-Andante // Don Juan // Ständchen and Erlkönig // Grand Galop. | |
| | SOURCES: WürzAb Nos. 276 and 279 (5 and 8.10.1843). // WürzM Nos. 122-123 (10 and 12.10.1843). // SmW 1 (1843), p. 332. // Leo Günther, <i>Würzburger Chronik: Personen und Ereignisse von 1802-1848</i> (Würzburg 1925), Vol. III, p. 823n. // World 18 (1843), p. 416. // Ollivier II, pp. 287-288. | |
| (215) | NUREMBERG | 11 October 1843: Rathhaussaale matinée |

- (221) MUNICH 21 October 1843: Odéons-Saale
PROGRAM: Sonata in c minor, Op. 13 ("Pathétique"), by Beethoven; 1st movement only // Somnambula // Tarantelle // Chopin Mazurka // Puritani-Polonaise // Fugue in e-flat minor by Bach // Invitation.
SOURCES: MLb Nos. 293-294 and 303 (20-21 and 30.10.1843), pp. 1208, 1213, and 1251. // MTb Nos. 291 and 294 (21 and 24.10.1843), p. 1400 and 1413. // MMb No. 86 (28.10.1843), p. 341. // PfzB No. 88 (4.11.1843), p. 358. // AmZ 45 (1843), cols. 804 and 853. // NZfM 19 (1843), p. 148. // GMdM No. 44 (29.10.1843), p. 188. // Burger, p. 150: facsimile of concert poster [gives c-sharp minor as the key for the Bach fugue].
- (222) MUNICH 25 October 1843: Hof- und Nationaltheater benefit
PROGRAM: Invitation, with orchestra // ?Hexameron // Don Juan // Grand Galop // ?Accompaniments for vocal numbers // encore: Invitation, ?with orchestra.
SOURCES: MMb No. 85 (25.10.1843), p. 340. // MLb Nos. 303 and 307 (30.10 and 3.11.1843), pp. 1251 and 1267. // PfzB No. 88 (4.11.1843), p. 358. // FbOb No. 133 (6.11.1843), p. 529. // AuZ (1843), p. 2397. // AmZ 45 (1843), cols. 804 and 853; and 46 (1844), col. 198. // NZfM 19 (1843), p. 148. // GMdM No. 45 (5.11.1843), p. 192. // MLb No. 304 (31.10.1843), p. 1253: poem. // Burger, p. 150: facsimile of concert poster; and p. 151: Hof- und Nationaltheater illustration. // Ollivier II, p. 296. See also APSZ No. 38 (7.2.1844), p. 237.
- (223) MUNICH 30 October 1843: Hof- und Nationaltheater benefit
PROGRAM: Emperor // Somnambula // Fantasy.
SOURCES: MTb Nos. 300 and 303 (30.10 and 2.11.1843), pp. 1437, 1438, and 1449. // MMb No. 87 (1.11.1843), p. 345. // MLb No. 307 (3.11.1843), p. 1267. // AuZ (1843), pp. 2411-2412, 2421, and 2437. // DmGHZ No. 304 (2.11.1843), p. 1507. // AmZ 45 (1843), cols. 804 and 853. // NZfM 19 (1843), p. 148. // WaMZ No. 147 (9.12.1843), p. 624. // SmW 1 (1843), p. 366. // GMdM Nos. 45, 47, and 49 (5 and 19.11 and 3.12.1843), pp. 192, 200, and 208. See also MLb No. 307 (3.11.1843), p. 1267: poem. // Burger, p. 150: facsimile of concert poster. // AmZ 46 (1844), col. 80.
- (224) AUGSBURG 1 November 1843: Theater
PROGRAM: ?vocal accompaniments // ?God Save the Queen.
SOURCES: AuTb Nos. 299-300 and 302 (31.10, 1.11, and 3.11.1843), pp. 1286, 1290, and 1295-1296. // AuPZ Nos. 304-305 (31.10 and 1.11.1843), pp. 548 and 552. // AuZ (1843), p. 2359. // AmZ 45 (1843), col. 804. See also AuTb No. 300 (1.11.1843), p. 1287: poem. // MnMb Nos. 285-286 (5-6.12.1843), pp. 1140 and 1144: satiric sketch about Liszt.
- (225) AUGSBURG 4 November 1843: Theater benefit
PROGRAM: unknown.

- SOURCES:** AuTb No. 303 (4.11.1843), pp. 1301 and 1304. // AuPZ No. 308 (4.11.1843), p. 564. // AuZ (1843), p. 2452. // AmZ 45 (1843), col. 804.
- (226) STUTTGART ?6 November 1843: Hof private
PROGRAM: unknown.
SOURCES: MzUb No. 312 (10.11.1843), pp. 1247-1248. // KrZ No. 307 (10.11.1843), p. 1112. // SgSM "Chronik" (7.11.1843), p. 1213. // BML 5 (1844), p. 12. // ?KrZ No. 314 (17.11.1843), p. 1648: refers to a private performance by Liszt in Stuttgart.
- (227) STUTTGART 7 November 1843: Redoutensaal benefit
PROGRAM: Tell // Lucia-Andante // Don Juan // Ständchen and Erlkönig // Grand Galop.
SOURCES: SB No. 221 (10.11.1843), pp. 882-883. // DmGHZ No. 318 (16.11.1843), p. 1597. // SgSM (1843), pp. 1206, 1214, 1221. // APSZ No. 135 (12.11.1843), p. 818. // AuZ (1843), pp. 2620-2621. // SmW 1 (1843), p. 373. // RGMP 10 (1843), p. 405. // GMdM No. 48 (26.11.1843), p. 204. // BML 5 (1844), p. 43. See also SB Nos. 229 (21.11.1843), p. 916: poem; and No. 327 (2.12.1843), pp. 947-948. // World 18 (1843), p. 424. // D-WRgs Überformate 166: certificate of honorary membership in the Gesellschaft des Glocke, dated 10.11.1843. // Ollivier II, pp. 298-301. // AmZ 46 (1844), col. 16.
- (228) TÜBINGEN 11 November 1843: ?
PROGRAM: unknown.
SOURCES: SgSM "Chronik" No. 316 (19.11.1843), pp. 1261-1262. // KrZ No. 325 (29.11.1843), p. 1708.
- (229) STUTTGART before 12 November 1843: Hof private/?matinée
PROGRAM: unknown.
SOURCE: KrZ No. 314 (17.11.1843), p. 1648.
- (230) STUTTGART 12 November 1843: Saale des Bürger-Gesellschaft matinée/benefit
PROGRAM: Moonlight // Don Juan // Invitation // ?"Lieder" by Schubert-Liszt.
SOURCES: SgSM "Chronik" Nos. 307 and 309 (10 and 12.11.1843), pp. 1226 and 1234. // DmGHZ No. 328 (26.11.1843), p. 1627. // SgSM (1843), p. 1261. // SB Nos. 220-221 (8 and 10.11.1843), pp. 880 and 884. // AuZ (1843), pp. 2620-2621. // APSZ Nos. 152 and 154 (29.11 and 1.12.1843), pp. 915 and 931. // KrZ No. 324 (28.11.1843), pp. 1701-1702. // ?WaMZ No. 13 (30.1.1844), p. 52.
- (231) STUTTGART 14 November 1843: Theater
PROGRAM: Konzertstück // Somnambula // Hexameron, with orchestra.

- SOURCES:** SgSM "Chronik" Nos. 309-311 (12-14.11.1843), pp. 1228, 1234, and 1242.
- (232) HEILBRONN 15 November 1843: Gasthof zum Falken
PROGRAM: Tell // Lucia-Andante // Don Juan // Ständchen and Erlkönig // Grand Galop.
SOURCES: HbIb Nos. 265-266 and 268 (11-12 and 15.11.1843), pp. 1302, 1310, and 1320. // KrZ No. 325 (29.11.1843), p. 1708. // *Heilbronner Tagblatt* (21.11.1843). Quoted (with other sources) in Hans Krämer, "Ein denkwürdiges Konzert in Ludwigsburg," *Ludwigsburger Geschichtsblätter* 40 (1987), pp. 195-196. // *Justinus Kerner's Briefwechsel mit seiner Freunden*, ed. Theobald Kerner (1897), pp. 233-234: letter from Kerner to Sophie Schwab, announcing Liszt's anticipated arrival in Heilbronn. // Letter from D. F. Strauß to Herr Rabb, dated 16.11.1843. Reprinted in *Ausgewählte Briefe von David Friedrich Strauß* (Bonn 1895), pp. 154-156.
- (233) STUTTGART 16 November 1843: Theater
PROGRAM: "I tuoi frequenti palpiti" from *Niobe* by Pacini, with Pantaleoni // Robert // Fantasy on *Les Huguenots* for piano four-hands, with Wilhelm Krüger // Hexameron, with orchestra // ?accompaniments for vocal numbers.
SOURCES: KrZ Nos. 320 and 325 (23 and 29.11.1843), pp. 1682 and 1708. // Vlb No. 48 (2.12.1843), p. 322. // SgSM (1843), p. 1261.
- (234) LUDWIGSBURG 17 November 1843: Saal des Waldhorns
PROGRAM: Don Juan // Invitation // "Variations" (?Hexameron) // ?other numbers.
SOURCES: LudWb Nos. 136-137 and 139 (14, 16, and 21.11.1843). // SgSM "Chronik" No. 316 (19.11.1843), pp. 1261-1262. // KrZ No. 325 (29.11.1843), p. 1708. See also Krämer, "Franz Liszt in Ludwigsburg," *Ludwigsburger Kreiszeitung* No. 173 (31.7.1987): mentions otherwise undocumented concert in Ulm.
- (235) HECHINGEN 18 November 1843: ?
PROGRAM: unknown.
SOURCES: SgSM "Chronik" No. 316 (19.11.1843), pp. 1261-1262. // Vlb No. 48 (2.12.1843), // KrZ No. 325 (29.11.1843), p. 1708. // APSZ No. 164 (11.12.1843), p. 989. // RGMP 10 (1843), p. 445. See also PfzB No. 97 (6.12.1843), p. 393: announcement of Liszt's elevation to "Hofrat" by the Prince of Hohenzollern-Hechingen. // FbOb No. 153 (22.12.1843), p. 612. // MnMb No. 228 (8.12.1843), p. 1153. // ErEut 4 (1844), p. 80. // WaMZ No. 148 (12.12.1843), p. 628. // GMdM No. 52 (24.12.1843), p. 221. // D-WRgs Liszt Kasten 124: certificate of Haus-Orden award.
- (236) STUTTGART 21 November 1843: Hoftheater benefit
PROGRAM: unknown.
SOURCES: SgSM "Chronik" Nos. 316-318 and 320 (19-21 and 23.11.1843), pp. 1264, 1266, 1270, and 1277. // DmGHZ No. 328 (26.11.1843), p. 1629. // APSZ Nos. 152 and 154 (29.11 and 1.12.1843), pp. 915 and 931. // AuZ (1843), pp. 2620-2621 and 2629.
- (237) DONAUESCHINGEN before 25 November 1843: ?Theater
PROGRAM: unknown [may have included orchestral numbers conducted by Liszt].
SOURCES: *Das Fürstlich Fürstenbergische Hoftheater zu Donaueschingen, 1775-1850* (Donaueschingen 1914), p. 101 [courtesy of the Fürstlich Fürstenbergische Hofbibliothek]. NB: An advertisement for ?this concert evidently appeared in an issue of the *Donaueschinger Wochenblatt*. This advertisement could not be located by the present author. // Max Rieple, *Musik in Donaueschingen* (Donaueschingen 1959), p. 12. See also Ollivier II, p. 304 [dated 26.11.1843].
- (238) DONAUESCHINGEN before 27 November 1843: "Schloß" private
PROGRAM: Erlkönig // "Ländler" // ?other numbers.
SOURCES: *Das Fürstlich Fürstenbergische Hoftheater zu Donaueschingen, 1775-1850*, p. 101. // Rieple, p. 12. See also Michael Kienzle, "Ein Liszt-Autograph in Donaueschingen," *Liszt information* 12 (1982), pp. 10-12 [on the "Ländler" Liszt composed for the Princess Elise of Hohenzollern-Hechingen]. // Ollivier II, p. 304.
- (239) DONAUESCHINGEN before 27 November 1843: "Schloß" private
PROGRAM: Ave Maria // ?other numbers.
SOURCES: *Das Fürstlich Fürstenbergische Hoftheater zu Donaueschingen, 1775-1850*, p. 101. // Rieple, p. 12. See also Ollivier II, p. 304.
- (240) KARLSRUHE 27 November 1843: Große Saal des Museums
PROGRAM: Tell // Lucia-Andante // Don Juan // Chopin Mazurka // Ave Maria and Erlkönig // Grand Galop.
SOURCES: KrZ Nos. 320-321, 323, 325, and 329 (23-24, 26, and 29.11, and 3.12.1843), pp. 1682, 1688, 1692, 1709, and 1735-1736. // KrTb Nos. 324 and 326-327 (24 and 26-27.11.1843), pp. 1395, 1404, and 1407. // MnJ Nos. 329 and 336 (2 and 9.12.1843), pp. 1314 and 1342. // GMdM No. 52 (24.12.1843), p. 221. // Ollivier II, p. 305.
- (241) HEIDELBERG 28 November 1843: Saale des Museums
PROGRAM: Tell // Lucia-Andante // Don Juan // Chopin Mazurka // Ständchen, Ave Maria, and Erlkönig // Invitation.
SOURCES: HeJ Nos. 323-326 and 328 (25-28 and 30.11.1843), pp. 1333, 1338, 1342, 1346, and 1353. // KrZ No. 328 (2.12.1843), p. 1728. // MnJ No. 329 (2.12.1843), p. 1314. // GMdM No. 52 (24.12.1843), p. 221. See also HeJ No. 331 (3.12.1843), p. 1366: wish-list for a second concert. // K. G. von Leonhard, *Aus unserer Zeit in meinem Leben* (Stuttgart 1854-1856), Vol. II, pp. 259-261: reminiscences.

// KrZ Nos. 320 and 324 (23 and 28.11.1843), pp. 1682 and 1701-1702. // FbOb No. 144 (1.12.1843), p. 576. See also D-WRgs Liszt Kasten 132: materials concerning an award [?Order of the King of Württemberg], dated 21.11.1843.

- (242) HEIDELBERG 28 November 1843: K. G. Leonhard's home private
PROGRAM: Dance numbers.
SOURCE: Leonhard, Vol. II, pp. 260-261: reminiscences and a letter from Liszt to Leonhard accepting an invitation to play a Heidelberg soirée.
- (243) KARLSRUHE 29 November 1843: *Rezidenzschloß* private
PROGRAM: unknown.
SOURCES: KrZ No. 329 (3.12.1843), pp. 1735-1736. // MnJ Nos. 329 and 336 (2 and 9.12.1843), pp. 1314 and 1342.
- (244) KARLSRUHE 1 December 1843: Hoftheater benefit
PROGRAM: Konzertstück, ?with orchestra // *Somnambula* // Invitation // Hexameron, with orchestra.
SOURCES: KrTb No. 331 (1.12.1843), p. 1423. // KrZ Nos. 326-327 and 329 (30.11, 1.12, and 3.12.1843), pp. 1713, 1722, and 1735-1736. // MnJ Nos. 329 and 336 (2 and 9.12.1843), pp. 1814 and 1842. // KrTb No. 331 (1.12.1843), p. 1424: biography of Liszt; and No. 333 (3.12.1843), p. 1432: poem.
- (245) MANNHEIM 3 December 1843: Aula-Saale matiné
PROGRAM: *Huguenots* // Etude and Chopin Mazurka // *Don Juan* // *Lob der Thränen* and *Erlkönig* // Grand Galop.
SOURCES: MnJ No. 330 (3.12.1843), p. 1319. // Ollivier II, pp. 306-308 [?letter actually dated 8.12.43] // "List für Liszt," MnMb Nos. 285-286 (5-6.12.1843), pp. 1140-1141 and 1144: a satiric sketch.
- (246) KARLSRUHE 4 December 1843: ? benefit
PROGRAM: unknown.
SOURCES: KrZ Nos. 329-330 (3-4.12.1843). // KrTb No. 333 (3.12.1843). // ?MnJ No. 336 (9.12.1843), p. 1342.
- (247) MANNHEIM 6 December 1843: Aula-Saale matinée
PROGRAM: Konzertstück, ?with orchestra // *Somnambula* // Tarantelle // Chopin Mazurka // Puritani-Polonaise // Robert.
SOURCES: MnJ Nos. 332 and 336 (5 and 9.12.1843), pp. 1327 and 1342. // RGMP 10 (1843), p. 445.
- (248) WEIMAR 7 January 1844: Hoftheater
PROGRAM: Symphony in c minor by Beethoven, conducted by Liszt // Hummel Concerto // ?accompaniments for vocal numbers // *Don Juan*.
SOURCES: WrZ Nos. 1 and 3 (3 and 10.1.1844), pp. 4 and 11. // AmZ 46 (1844), cols. 160, 163-165, 243-246, 290, and 292-294. Quoted in part in Williams, p. 203; and in Huschke, pp. 105-106. // NZfM 20

- (1844), p. 72. // RGMP 10 (1843), p. 445; and 11 (1844), pp. 39. // WaMZ Nos. 94 (8.8.1843), p. 396; and 5 and 7 (11 and 16.1.1844), pp. 20 and 28. // GMdM No. 2 (14.1.1844), p. 8. See also SmW 2 (1844), p. 29: on Liszt in Weimar. // Ollivier II, pp. 312-313. // Huschke, pp. 196-197: program. // APSZ No. 43 (12.2.1844), p. 271. // NZfM 19 (1843), pp. 148 and 208.
- (249) GOTHA 18 January 1844: Hoftheater
PROGRAM: Symphony in F Major ("Pastoral") by Beethoven, conducted by Liszt // Konzertstück, with orchestra // Fantasy on *Les Huguenots* for 'cello and piano, with Herr Prüm // *Somnambula*.
SOURCES: AmZ 46 (1844), col. 293. // Ebart, p. 24. // Ollivier II, p. 316.
- (250) WEIMAR 21 January 1844: ?Hoftheater
PROGRAM: Symphony in E-flat Major ("Eroica") and Incidental Music to *Egmont*, both by Beethoven; both conducted by Liszt. // Konzertstück, with orchestra // ?Accompaniments for vocal numbers.
SOURCES: WrZ Nos. 6 ["Beilage"] and 7 (20 and 24.1.1844), pp. 24 and 27. // JeWb No. 6 (20.1.1844), p. 21. // AmZ 46 (1844), cols. 161-165, 290, and 292-294. // NZfM 20 (1844), p. 72. // WaMZ Nos. 23 and 28 (22.2 and 5.3.1844), pp. 92 and 112. // RGMP 11 (1844), p. 39. // D-WRgs Liszt Kasten 261/7: unidentified clipping about this concert. // Ollivier II, pp. 320-323.
- (251) RUDOLSTADT 27 January 1844: Gasthaus "Zum Ritter" benefit
PROGRAM: Lucia // "Cavatina" from *Niobe* by Pacini, and "Preghiera di Brigandi" from *I Brigandi* by Mercadante; both with Pantaleoni // *Erlkönig* // Grand Galop.
SOURCES: AmZ 46 (1844), col. 293. // Erich Jäcksch, "Franz Liszt in Rudolstadt," *Rudolstädter Heimathefte* 7 (1961), pp. 271-274. // RudWb No. 4 (27.1.1844), p. 17: poem. // Peter Gügle, *Musik und Musiker in Rudolstadt* (Rudolstadt 1963), pp. 52-53 [includes facsimile of Liszt's Rudolstadt program].
- (252) WEIMAR 4 February 1844: Hoftheater
PROGRAM: Symphony in A Major and Concerto in c minor, Op. 37, both by Beethoven, and *Jubel-Overture* by Weber; all conducted by Liszt, with Wilhelm Krüger // Tarantelle // ?Chopin Mazurka // "Polonaise" (?Puritani-Polonaise) // *Nonnenwerth* by Liszt, with Götz // ?accompaniments for other vocal numbers.
SOURCES: WrZ Nos. 10-11 (3 and 7.2.1844), pp. 40 and 44. // AmZ 46 (1844), cols. 164-165 and 292-294. // NZfM 20 (1844), p. 72. // RGMP 11 (1844), p. 39. // Ollivier II, pp. 323-327. See also Huschke, p. 197: program.
- (253) JENA c. 5 February 1844: ? private
PROGRAM: Improvisations to readings from Goethe's *Faust*.
SOURCES: NZfM 20 (1844), p. 76. // Ramann II, pp. 226-227.

- (254) JENA 5 February 1844: ?
PROGRAM: unknown.
SOURCES: WrZ No. 11 (7.2.1844), p. 44. // JeWb No. 10 (3.2.1844), p. 38. // AmZ 46 (1844), col. 293.
- (255) ERFURT 17 February 1844: Theatersaal
PROGRAM: Overtures to *Fidelio* by Beethoven and *Oberon* by Weber, ?both conducted by Liszt // Konzertstück, with orchestra // "Lieder" by Schubert-Liszt // Norma // *Nonnenwerth* by Liszt, with Götze // ?accompaniments for other vocal and instrumental numbers.
SOURCES: ErZ (12, 15, and 17.2.1844). // ErSLb No. 8 (10.2.1844). // ErAn No. 44 (14.2.1844), p. 562. // WrZ No. 13 "Beilage" (14.2.1844), p. 52. // AmZ 46 (1844), col. 293. // NZfM 20 (1844), p. 72. // Ollivier II, p. 331.
- (256) WEIMAR before 18 February 1844: Hof private
PROGRAM: unknown.
SOURCE: AmZ 46 (1844), col. 290.
- (257) WEIMAR before 18 February 1844: Hof private
PROGRAM: unknown.
SOURCE: AmZ 46 (1844), col. 290.
- (258) WEIMAR before 18 February 1844: Hof private
PROGRAM: unknown.
SOURCE: AmZ 46 (1844), col. 290.
- (259) WEIMAR before 18 February 1844: Hof private
PROGRAM: unknown.
SOURCE: AmZ 46 (1844), col. 290.
- (260) WEIMAR 18 February 1844: Hoftheater
PROGRAM: Symphonic movement by Schubert, *King Lear* overture by Berlioz, and *Fest-Overture* by Lambert, all conducted by Liszt // Fantasy on *Les Huguenots* for violin and piano by Thalberg, with Stör // *Angiolin dal biondo crin* by Liszt, with Götze // ?accompaniments for other vocal numbers // Hexameron (?as solo).
SOURCES: WrZ Nos. 13-14 "Beilage" (17-18.2.1844), pp. 52 and 58. // AuZ (1844), pp. 564-565. // AmZ 46 (1844), cols. 292-294. // NZfM 20 (1844), p. 72. // GMdM Nos. 7-8 (18 and 25.2.1844), 30 and 34 [incorrect information!]. // Ollivier II, pp. 331-332. See also Huschke, p. 197: program.
- (261) DRESDEN 21 February 1844: Theater benefit
PROGRAM: Konzertstück // Don Juan // ?other works.

- SOURCES:** LTb No. 64 (4.3.1844), p. 483. // AuZ (1844), pp. 558-559. // AmZ 46 (1844), col. 264. // NZfM 20 (1844), pp. 68 and 88. // SmW 2 (1844), pp. 68-69. // BamZ No. 7 (9.3.1844). // GMdM No. 13 (31.3.1844), p. 58. // FM No. 14 (7.4.1844). // BFig No. 56 (6.3.1844), p. 223. // WaMZ Nos. 32 (14.3.1844), p. 128.
- (262) DESSAU 24 February 1844: ?
PROGRAM: unknown.
SOURCE: Ollivier II, pp. 332-334.
- (263) DRESDEN 27 February 1844: Hoftheater
PROGRAM: Emperor // ?other numbers.
SOURCES: DrAn No. 56 (25.2.1844). // LZ No. 49 (26.2.1844), p. 709. // NZfM 20 (1844), pp. 68 and 88. // SmW 2 (1844), p. 69. // DrAn No. 59 (28.2.1844). See also VZ No. 58 (8.3.1844): mentions all three 1844 Dresden performances and Liszt's visit to Stettin.
- (264) BAUTZEN ?before 1 March 1844: ?
?PROGRAM: Don Juan // Robert // "Lieder" by Schubert-Liszt // Ungarischer Sturmmarsch // Valse de bravure // Grand Galop.
SOURCES: SmW 2 (1844), p. 93. // WaMZ No. 42 (6.4.1844), p. 168. See also BFig No. 54 (4.3.1844), p. 216: "wish list" for concert. // BauEr No. 11 (15.3.1844), p. 84: Liszt cancels concert at Zittau.
- (265) DRESDEN 1 March 1844: Hotel de Saxe benefit
PROGRAM: Lucia-Andante // Canzone // Tarantelle // Chopin Mazurka // "Prayer" from *I Brigandi* by Mercadante, "Aria" from *Robert le diable* by Meyerbeer, and an "Aria" from Rossini's *Stabat Mater*; all with Pantaleoni // Norma.
SOURCES: DrAn Nos. 60-62 (29.2, and 1 and 2.1844). // NZfM 20 (1844), p. 88. // BamZ No. 8 (16.3.1844). // FM No. 14 (7.4.1844). See also Ramann II, p. 229ff.
- (266) BERNBURG before 5 March 1844: ?
PROGRAM: unknown.
SOURCE: WaMZ No. 53 (2.5.1844), p. 212.
- (267) BERNBURG before 5 March 1844: ?hotel private
PROGRAM: improvisation.
SOURCES: WaMZ No. 53 (2.5.1844), p. 212. // Ramann II, p. 231. See also Briefe I, pp. 47-48: ?Liszt in Berlin by 4.3.1844. // APSZ Nos. 68 and 72 (8 and 12.3.1844), pp. 410 and 434.
- (268) STETTIN 7 March 1844: Saal des Hotel de Bavière
PROGRAM: Norma // Vocal numbers, with Ciabatta // Sonata in f minor, Op. 57 ("Appassionata"), by Beethoven // Somnambula // Erlkönig // Grand Galop // encore: Erlkönig.

- SOURCES:** StKPZ No. 32 (13.3.1844). // StBNO No. 20 "Zweite Beilage" (8.3.1844), p. 346. // WaMZ No. 38 (28.3.1844), p. 152. // BFIG No. 58 (8.3.1844), p. 232.
- (269) STETTIN 8 March 1844: ?Saal des Hotel de Bavière
PROGRAM: unknown.
SOURCES: StKPZ No. 32 (13.3.1844). // WaMZ Nos. 38 and 42 (28.3 and 6.4.1844), pp. 152 and 168.
- (270) MAGDEBURG 14 March 1844: Saale der Stadt London
PROGRAM: Lucia // Don Juan // "Sonata" [?] by Beethoven // Erlkönig // Grand Galop.
SOURCES: MbZ Nos. 62-63 and 65 (13-14 and 16.3.1844). // BFIG No. 64 (15.3.1844), p. 254. // SmW 2 (1844), pp. 99-100 and 110. // MbZ No. 65 (16.3.1844): poem.
- (271) MAGDEBURG 15 March 1844: Theater
PROGRAM: Huguenots // Two "Romances," with Ciabatta // "Sonata" [?] by Beethoven // Somnambula // Invitation.
SOURCES: MbZ Nos. 63-64 and 66 (14-15 and 18.3.1844). // BFIG No. 64 (15.3.1844), p. 254. // SmW 2 (1844), p. 110. // MbZ No. 65 (16.3.1844): poem.
- (272) MAGDEBURG 17 March 1844: Theater
PROGRAM: Robert // Mélodies hongroises // Puritani-Polonaise // Two vocal numbers, with Ciabatta // Norma.
SOURCES: MbZ Nos. 65-66 (16 and 18.3.1844). // MbEr No. 11 (16.3.1844), p. 88. // BFIG No. 69 (21.3.1844), p. 273. // SmW 2 (1844), p. 110. // BFIG No. 72 (25.3.1844), p. 288.
- (273) MAGDEBURG 18 March 1844: ?
PROGRAM: Sonata for violin and piano, Op. 47 ("Kreutzer"), by Beethoven, with Franz Fesca.
SOURCE: Inscriptions on copies of the sonata (Paris: Simrock, c. 1805; Plate 422) owned by the Pierpont Morgan Library, New York City. NB: Liszt's signature appears on both the piano and violin parts.
- (274) BRAUNSCHWEIG 22 March 1844: Medicinisches Saal
PROGRAM: unknown.
SOURCES: BsAn Nos. 70-71 (21-22.3.1844), pp. 1667 and 1693. // BFIG No. 77 (30.3.1844), p. 308. // Ollivier II, p. 335.
- (275) BRAUNSCHWEIG 25 March 1844: Theater
PROGRAM: unknown.
SOURCES: BsAn No. 73 (25.3.1844), p. 1844. // BFIG No. 77 (30.3.1844), p. 308. See also NZfM 20 (1844), p. 139.

- (276) HANNOVER 28 March 1844: Ballhofsaale
PROGRAM: Lucia // Improvisation // "Sonata" [?] by Beethoven // Puritani-Polonaise // Tarantelle // Erlkönig // Grand Galop.
SOURCES: HanZ (26-27.3.1844), pp. 430 and 445. // HanVb No. 52 (5.4.1844), p. 208. // HanP No. 39 (31.3.1844), pp. 154-155. // NZfM 20 (1844), p. 139. // SmW 2 (1844), p. 117: on Hannover caricatures of Liszt.
- (277) HANNOVER 31 March 1844: Theater
PROGRAM: Tell // Don Juan // Ave Maria and Erlkönig // Invitation.
SOURCES: HanZ (29-30.3.1844), pp. 457 and 469. // HanVb No. 56 (12.4.1844), p. 224. // NZfM 20 (1844), pp. 139-140. // BML No. 12 (13.4.1844): Liszt to G. Perau, dated 1.4.1844.
- (278) HANNOVER 31 March 1844: Hotel gratis
PROGRAM: Dance numbers and other pieces.
SOURCE: NZfM 20 (1844), p. 120.
- (279) BONN 7 August 1845: Reitbahn open rehearsal
PROGRAM: Liszt's *Festkantata*.
SOURCES: BnWb (15.8.1845). // HanMZ (31.8.1845), p. 556 [gives wrong date]. // AuZ (1845), p. 1727. // H. K. Breidenstein, *Zur Jahresfeier der Inauguration des Beethoven-Monuments* (Bonn 1846), p. 10. See also AmZ 47 (1845), col. 573. // RGMP 12 (1845), pp. 256 and 272.
- (280) BONN 7 August 1845: ?Beethovenhalle open rehearsal
PROGRAM: unknown.
SOURCE: AmZ 47 (1843), col. 573.
- (281) BONN 10 August 1845: ?Beethovenhalle open rehearsal
PROGRAM: ?Pieces performed on (273-274).
SOURCE: FKB No. 223 (14.8.1845), pp. 890-891. // Times No. 19,001 (13.8.1845), p. 5. // Breidenstein, *Zur Jahresfeier*, p. 10. // Leaves from the Journals of Sir George Smart (London 1907), p. 305.
- (282) BONN 12 August 1845: Beethovenhalle matinée
PROGRAM: Emperor // Symphony in c minor, and Canon and Finale to Act II of *Fidelio*, all by Beethoven; all conducted by Liszt.
SOURCES: BnWb Nos. 223-224 (14-15.8.1845). // KZ Nos. 225-227 (13-15.8.1845). // AuZ (1845), pp. 1807-1808, 1814, 1822-1823, and 1845-1846. // FKB Nos. 223 and 232-233 (14 and 23-24.8.1845), pp. 890-891, 927, and 930-931. // LIZ No. 116 (20.9.1845), pp. 195-197. // AmZ 47 (1845), cols. 525-526, 572-575, and 590-592. // NZfM 22 (1845), p. 28. // BML 6 (1845), pp. 113-114, 129-130, and 149-155. // BamZ Nos. 34 and 36 (23.8 and 6.9.1845). // RGMP 12 (1845), pp. 247

and 267-268. // WaMZ Nos. 95, 99, and 101 (9.8, 19.8, and 23.8.1845), pp. 380, 396, and 404; and esp. Nos. 100-102 (21, 23, and 26.8.1845), pp. 397-398, 401-404, and 405-406. Quoted in part in Ramann II, pp. 257ff. // ZfDMV 5 (1845), pp. 75-81. // Monde No. 34 (21.8.1845). // GMdM Nos. 30, 32, and 34 (27.7, 10.8, and 24.8.1845), pp. 130, 137-138, and 144-145. // World 20 (1845), p. 469. // RDM 14 [Nouvelle serié] (1845), pp. 744-746. // CAmtN 2 (1845), pp. 156, 166, and 190-194. // Times No. 19,004 (16.8.1845), p. 5. // Chorley II, pp. 289-290. // Karl Schorn, *Lebenserinnerungen* (Bonn 1898), Vol. I, pp. 193-216. // Breidenstein, *Festgabe zur der am 12ten August 1845 Stattfindenden Inauguration des Beethoven-Monuments* (Bonn 1845), passim. // Breidenstein, *Zur Jahresfeier*, passim. // Theodor Anton Hessler, *Das musikalische Bonn im 19. Jahrhundert* (Bonn 1959), esp. pp. 169ff. // Spohr II, pp. 271-272. // Burger, p. 157: picture of the monument itself. // Reminiscences of Karl Schorn and Ignaz Moscheles. Quoted in Williams, pp. 214-221. See also other accounts of the Festival as a whole.

(283) BONN

13 August 1845: Beethovenhalle
morning

PROGRAM: *Festkantata* by Liszt, conducted by Liszt // *Adelaide* by Beethoven, with Kratky.
SOURCES: KZ Nos. 225-227 (13-14.8.1845). // AuZ (1845), pp. 1839-1840 and 1845-1846. // AmZ 47 (1845), cols. 525-526, 572-576, and 592-594. // NZfM 23 (1845), p. 28. // RGMP 12 (1845), pp. 247 and 268. // SmW 3 (1845), p. 248. // ZfDMV 5 (1845), pp. 75-79 and 391-392. // FM No. 33 (17.8.1845), pp. 261-262. // MRM No. 25 (22.6.1845). // ErEut 5 (1845), pp. 161-163. // CAmtN 2 (1845), p. 194. // World 20 (1845), pp. 409ff. // Times No. 19,005 (18.8.1845), p. 5. // Breidenstein, *Festgabe* and *Zur Jahresfeier*, both passim. // BriefeHZ I, pp. 75-77: O. L. B. Wolff to Liszt on 11.7.1845, asking about the possibility of reprinting the *Festkantata* in LIZ. // See also Meyerbeer III, p. 616. // AmZ 47 (1845), col. 647. // Williams, pp. 214-221.

(284) BRÜHL

13 August 1845: Schloß
private

PROGRAM: Norma // "Spanish Fantasy" // ?accompaniments for vocal numbers.

SOURCES: BnWb No. 225 (16.8.1845). // FOPZ Nos. 226 "Beilage" (17.8.1845), pp. 2223-2224; and 229 (20.8.1845), p. 2250. // AmZ 47 (1845), col. 766. // RGMP 12 (1845), pp. 269 and 278. // BamZ No. 34 (23.8.1845). // WaMZ No. 101 (23.8.1845), p. 404. // World 20 (1845), p. 496. // LIZ No. 117 (27.9.1845), p. 197. // AuZ (1845), p. 1840 [does not mention Liszt]. // Hans Bellinghausen, *Alt-Koblenz: Eine Sammlung heimatkundlicher Abhandlungen* (Koblenz 1932), p. 283. See also Meyerbeer III, p. 603: Meyerbeer to Friedrich Wilhelm IV of Prussia, 7.7.1845.

(285) COLOGNE

14 August 1845: ?

PROGRAM: unknown.

SOURCES: BrB No. 227 (15.8.1845). // AuZ (1845), p. 1840. // GMdM No. 35 (31.8.1845), p. 151.

(286) STOLZENFELS

16 August 1845: with Queen Victoria
private

PROGRAM: unknown.

SOURCES: BnWb No. 225 (16.8.1845). // FOPZ Nos. 227 "Beilage" (18.8.1845), p. 2234; and 229 "Beilage" (20.8.1845), p. 2254. // GMdM No. 36 (7.9.1845), p. 156. // Bellinghausen, p. 285. // Briefe VIII, pp. 42-44: Liszt to Theodor von Bacharach, 17.7.1845. // *Chronik der Stadt Koblenz* by J. J. Lucas [handwritten], No. 997, p. 430 [property of the Koblenz Stadtarchiv]. See also RGMP 12 (1845), p. 269: gives date and place as "15, à Coblenz."

(287) KLEVE

18 August 1845: "Treasury"
?benefit

PROGRAM: Andante con variazione // ?Other numbers.

SOURCE: CAmtN 2 (1845), p. 194 // AmZ 47 (1845), col. 766. // World 20 (1845), p. 459. See also Ramann II, p. 267.

(288) BADEN-BADEN

before 26 August 1845: ?
private

PROGRAM: Tarantelle // Mélodies hongroises // ?Chopin Mazurka // Robert.

SOURCES: NZfM 23 (1845), p. 148. // WaMZ No. 126 (21.10.1845), p. 504. // RGMP 12 (1845), pp. 292-293 [issue of 7.9.1845]. // World 20 (1845), p. 473.

(289) BADEN-BADEN

?after 26 August 1845: ?
private

PROGRAM: unknown.

SOURCES: NZfM 23 (1845), p. 148. // WaMZ No. 126 (21.10.1845), p. 504.

(290) BADEN-BADEN

21 September 1845: ?Kursaal

PROGRAM: unknown.

SOURCES: BdWb Nos. 144, 152, and 187 (12, 19, and 25.9.1845), pp. 1570, 1668, and 1786. // BdB (14 and 21.9.1845), pp. 1597-1598 and 1683. // BML 6 (1845), p. 163. // GMdM No. 38 (21.9.1845).

(291) STUTTGART

29 September 1845: Redoutensaal

PROGRAM: Lucia-Andante // "Aria" from *Robert le diable* by Meyerbeer, "Aria" from *Linda von Chamounix*, and *Die junge Nonne* by ?Schubert; all with Jenny Lutzer // Norma // "Fantasie à capriccio" // "Fête villageoise" and "Mélodies hongroises."

SOURCES: SgSM (1845), pp. 1010, 1050, 1055, 1059, and 1069. // BamZ No. 46 (15.11.1845). // RGMP 12 (1845), p. 347. // GMdM No. 43 (26.10.1845), p. 184. // WaMZ No. 124 (16.10.1845), p. 496. See also Hermann Haering and Otto Hohenstatt, *Schwäbische Lebensbilder* (Stuttgart 1941), Vol. II, p. 103: Franz von Dingelstedt's marriage to Jenny Lutzer.

(292) DARMSTADT

8 October 1845: Saale der vereinigten Gesellschaft

- PROGRAM:** Tell // Lucia-Andante // Norma // Tarantelle // Chopin Mazurka // Puritani-Polonaise // Grand Galop.
- SOURCES:** DmGHZ Nos. 278 and 281-282 (7 and 10-11.10.1845), pp. 1503, 1515, and "Beilage." Reproduced in partial facsimile in Burger, p. 158. // NZfM 23 (1845), p. 167. // Philipp Schweitzer, *Darmstädter Musikleben im 19. Jahrhundert* (Darmstadt 1975), pp. 155-156.
- (293) STUTTGART 10 October 1845: ?
PROGRAM: unknown.
SOURCES: WaMZ No. 124 (16.10.1845), p. 496. // RGMP 12 (1845), p. 347. // World 20 (1845), p. 513. // Monde No. 43 (23.10.1845). See also Liszt's letter to Dingelstedt, 13.10.1845. Reprinted in LSae 24 (1979), p. 28.
- (294) ?STUTTGART ?after 10 October 1845: ?
private (for the "King of Bavaria")
PROGRAM: unknown.
SOURCES: RGMP 12 (1845), p. 347. // World 20 (1845), p. 513. // MRM No. 43 (26.10.1845). // BriefeHZ I, pp. 78-80: Franz Dingelstedt by Liszt, 27.10.1845. See also Liszt to Dingelstedt, 13.10.1845. Published in LSae No. 24 (1979), p. 28.
- (295) DARMSTADT c. 12 October 1845: ?
private
PROGRAM: Archduke, with local musicians.
SOURCE: NZfM 23 (1845), p. 167.
- (296) DARMSTADT 12 October 1845: Hoftheater
PROGRAM: Konzertstück, with orchestra // Robert // *Ständchen* and *Erlkönig* by Schubert, with Agnes Pirscher // Somnambula.
SOURCES: Poster facsimile [courtesy of Geraldine Keeling]. // Schweitzer, pp. 156-157.
- (297) HEIDELBERG 15 October 1845: Museums-Saale
?private/?benefit
PROGRAM: unknown [presented with Pantaleoni].
SOURCES: HeJ Nos. 281-282 (14-15.10.1845) [photocopies courtesy of the Heidelberg Stadtarchiv]. // MnJ No. 282 (15.10.1845), p. 1129.
- (298) FREIBURG i.B. 17 October 1845: Kaufhaus-Saale
PROGRAM: Tell // Lucia-Andante // Don Juan // Andante con variazione // Erlkönig // Puritani-Polonaise // Grand Galop.
SOURCES: FbOZ Nos. 287-290 and 293 (15-17 and 20.10.1845), pp. 1203, 1208, 1215, and 1225-1226. // FbZ Nos. 288 and 293 (14 and 19.10.1845), pp. 1658 and 1689-1690. // RGMP 12 (1845), p. 355. See also Monde No. 43 (23.10.1845).

APPENDIX D

Longer Quotations from Contemporary Foreign-language Sources

The following quotations are arranged in chronological order according to the date(s) of the event(s) they describe. Five of them—quotations 1, 4, 10, 12, and 17—are reprinted complete in the original German. The rest are excerpts from French- and German-language newspapers and magazines; these excerpts are not complete, but their contents are in correct order.

Quotation 1: From the *Leipziger Zeitung* No. 74 (26 March 1840), p. 1061.

Leipzig, 25. März. Gestern gab Herr Franz Liszt im Saale des Gewandhauses sein zweites und zu unserm Bedauern sein letztes*) Concert, mit Begleitung unsres trefflichen Orchesters. Er trug das Concertstück von C. M. v. Weber (Op. 79) vor; dann nach seiner Composition eine Fantasie und zwei Lieder von Franz Schubert (Ave Maria und das Ständchen). Ueber die reiche und großartige Entfaltung seiner außerordentlichen Kunstkraft könnten wir nur das wiederholen, was in unsren und andern Blättern bereits über sein geniales Spiel gesagt worden ist. Nur Liszt versteht es, sein Instrument so in der höchsten Potenz zu beherrschen und den von ihm aufgeregten Sturm der Tonmassen so zu besänftigen. Ein ungewöhnlicher und anhaltender Beifallsruf erfüllte den Saal. Nach dem Schlusse überreichte die Sängerin Fräulein Schlegel dem Meister unter Jubelruf einen Blumenkranz, und der Gefeierte dankte der Versammlung, indem er an das Pianoforte zurückkehrte und den "Erlkönig" vortrug. — Am 23. d. Abends hatte unser berühmter Musikdirector Dr. Mendelssohn-Bartholdy dem europäischen Gaste zu Ehren ein großes musikalisches Fest im Saale des Gewandhauses gegeben, wo u. a. ein Concert von Sebast. Bach an drei Flügeln von Liszt, Mendelssohn-Bartholdy und Ferd. Hiller, unter Quartettbegleitung, u. a. m. gespielt wurde.

*) So eben erfahren wir, daß Herr Franz Liszt zum Besten des Institutfonds für alte und kranke Musiker Montag den 30. d. noch ein Concert geben wird. (Redaction).