

TABLE 2
Liszt's Primary German Repertory

In the following table selections are identified both by title and by entry number or numbers from Raabe's catalog (in curved brackets). Names of composers other than Liszt on whose themes or music individual works are based are also given [in square brackets].

1. Liszt, *Grand Galop chromatique* {R. 41}: some 70 performances.
2. *Erlkönig* by Schubert/Liszt {R. 243/4}: more than 65 performances.
3. Liszt, *Réminiscences de Don Juan* [Mozart] {R. 228}: more than 55 performances.
4. Liszt, *Réminiscences de Robert le diable* [Meyerbeer] {R. 222}: more than 50 performances.
5. Liszt, *Réminiscences de Lucia di Lammermoor* [Donizetti] {R. 151}; and the related "Marche et Cavatine" {R. 152}: more than 40 performances. NB: This pair of works should not be confused with the "Andante finale" listed below.
6. Overture to *Guillaume Tell* by Rossini/Liszt {R. 237}: almost 40 performances.
7. Weber, *Aufforderung zum Tanz*: more than 35 performances.
8. Liszt, *Réminiscences de Puritains* [Bellini] {R. 129}; and the related *Introduction et Polonaise* from *I Puritani* by Bellini/Liszt {R. 130}: more than 35 performances altogether.
9. *Ständchen* by Schubert/Liszt {R. 245/7}: more than 30 performances.
10. Liszt et al, *Hexameron* variations [Bellini] {R. 131}: more than 30 performances in versions for solo piano, two-pianos/four-hands, and piano-orchestra.
11. Chopin mazurkas (usually unidentified): more than 30 performances.
12. *Ave Maria* by Schubert/Liszt {R. 243/12}: almost 30 performances.
13. "Andante finale" from *Lucia di Lammermoor* by Donizetti/Liszt {R. 151}: more than 25 performances.
14. Etudes by Chopin, Hiller, Liszt, and Moscheles (generally otherwise unidentified): more than 20 performances altogether.
15. Weber, *Konzertstück*, Op. 79: more than 20 performances.
16. "Tarantelle" {?R. 236/9} and/or "Tarantelles napolitaines" {?R. 10d/4 or R. 117}: more than 20 performances altogether.
17. Liszt, *Réminiscences de Norma* [Bellini] {R. 133}: about 20 performances.